

THE GATEWAY

Volume LXXXIX Number 16

Thursday, 4 November, 1999

<http://www.su.ualberta.ca/gateway/>

Students and admin gang up on government

Meredith Porter

NEWS STAFF

Right before Hallowe'en, student administrators and executives met with the bogeyman to try to avoid a really scary situation.

SU President Mike Chalk convened with Minister of Learning Lyle Oberg, Deputy Minister Maria David-Evans, and various university executives and representatives from around the province on October 22. The meeting served to request and justify an increase in government funding and support for universities.

According to Chalk, the meeting was unprecedented. "This is the first time both senior administration and students have approached Oberg on this issue as a unified group," he said.

Chalk believes that the main problem with the present funding system is the government's method for distributing cash to universities.

Before the funding envelope system, which gives certain amounts of money for specific purposes, was introduced, a large operating grant was given to every post-secondary institution and allocated according to demand. The envelope system can lead to surplus funds in some faculties—which can't be transferred—and shortfalls in others.

Many of these shortages occur because of the need to upgrade elderly buildings and classrooms, and because the U of A has a higher proportion of senior students than other institutions. Students in the latter years of their degree pay the same tuition as first-year students, but incur greater expenses.

The request made at the meeting was for the envelope funding amounts to be increased to avoid the effects of improper fund allocations.

Chalk hopes that these discussions will help take some of the burden off students by taking the impetus of funding away from tuition increases. The U of A increased tuition by 6.5 per cent last year, and this year proposes to increase tuition by the full nine per cent.

These increases are in sharp contrast to the five-year tuition freeze in effect in British Columbia, and the two-per-cent cap on tuition increases in Saskatchewan. The recent provincial election in Saskatchewan also promised no tuition for first-year students.

After the meeting, Chalk was hopeful that the Alberta government had itself seen the point in investing in post-secondary schooling. "I hope the government is starting to realize the value of a university education," he said.



Aaron Olney and Twilla MacLeod star in Studio Theatre's latest production, *Doc*. The opening night, on Thursday, features half-price tix for students.

Chul-Ahn Jeong / THE GATEWAY



Today

2 Hey, did you hear the rumour about Canadian Studies being cancelled? Dean of Arts Ken Norrie has, and he says that it's just not true.

19 George is dead. Long live George.

Quote for the day:

A billion hours ago, human life appeared on earth. A billion minutes ago, Christianity emerged. A billion Coca-Colas ago was yesterday morning.

— 1996 Coca-Cola Company annual report

This day in *The Gateway's* history:

Brian McDonald, the executive assistant to the University President, expressed his fears that tuition at the U of A could rise dramatically over the next ten years—to a total of \$625 annually by 1974!

1964

Index

News	1-3
Managing	4-7
Sports	8-9
Arts & Entertainment	11-14
Feature	16-17
Classifieds	18
Comics	19

Please recycle this newspaper

Confusion results from errors in student financial statements

Ryan Smith

NEWS EDITOR

Anxious students traded stories as they waited in line in front of Student Financial Services (SFS) on Tuesday. The details in the stories were different, but they all shared a common theme: each student had just received a confusing financial statement from the U of A.

Erin Laing, a third-year science

student, had received a statement Monday showing her correct student identification number but incorrectly identifying her program of study as Civil Engineering.

Also, based on the format of the statement and the ambiguously worded insert included with the statement, Laing, who has already paid her fall-term tuition, thought SFS was expecting \$1294 from her by November 8 or her registration would be cancelled.

"[The statement] was three pages of lists of numbers that I didn't understand. I know it doesn't make sense, but I thought maybe someone had stolen my ID number and was taking classes that I had to pay tuition for."

A SFS administrator told her to ignore the statement, but Laing was still concerned. "I'm nervous that this new computer system could lose my records."

PLEASE SEE "THREAT" ON PAGE 2

Campus cops don't put pepper on their plates

Christie Tucker

NEWS EDITOR

If it looks like a cop, acts like a cop, and talks like a cop, what is it? That's what *The Gateway* set out to discover last weekend, as two of us sacrificed our Saturday night to find out what makes that peculiar specimen, the Campus Security officer, tick.

By the end of our first semester of school, many of us already have a pre-conceived notion of what Campus 5-0 is. Is our idea correct?

Officer Darcy Pennock describes the U of A as a city inside of a city. And it's a city of thirty thousand people, with their own rules, habits, and societal behavior. In that city, there are thirty thousand stories, and this is one of them.



These drunken Hallowe'en revellers have nothing but smiles for 5-0.

Christie Tucker / THE GATEWAY

THE GATEWAY

Volume LXXXIX Number 16
Thursday, 4 November, 1999

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief
Neal Ozano

neal.ozano@su.ualberta.ca 492-5168

Managing Editor
Don Iveson

don.iveson@su.ualberta.ca 492-2019

News Editors
Christie Tucker

christie.tucker@su.ualberta.ca 492-1483

Ryan Smith

ryan.smith@su.ualberta.ca 492-1483

Sports Editor
Barrie Tanner

barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor
Theo Buchinskias

theo.buchinskias@su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong

jimmy.jeong@su.ualberta.ca 492-1482

Production Editor

Dan Lazin

dan.lazin@su.ualberta.ca 492-3423

Circulation Manager

Mike Winters

mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator

Sarah Haddow

haddow@ualberta.ca 492-1482

Comics Coordinator

Chris Boutet

cboutet@ualberta.ca 492-2019



The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Keith Justik, Daorcey Le Bray, Joseph Kumpula, Bryan Lee, Chris Miller, Nancy E Gregg, Jeremy Schragge, CL Couldwell, Alan Wharmby, Mark Wells, Dean Simmons, Geraldine Ching, Chris Denachikoff, Salma Kaida, Alison Cryslar, Natalie Kaiser, David Hayes, Greg Kennedy, Bryce Pugh, David Stiles, Tony Esteves, Dave Alexander, MN Brown, Tyler McKinnon, Allen Ussher, Rudi Gunther, Ian Mulder, Steve Lillebun, Alex Tsang, Claudia Villeneuve, Derek Chezzi, Warren Serink, Ceilidh Tee, Meredith Porter, Robert Antoniak, R. Dog

Canadian Studies elimination rumours unfounded, says Dean of Arts

Christie Tucker

News Editor

Rumors are flying about the future of the Canadian Studies program at the U of A, and it is making professors like Susan Minsos a little worried about the future of the University.

On Wednesday morning, an Edmonton Journal reporter approached students in Minsos' Canadian Studies class to gage their reaction to the possibility of the termination of the Canadian Studies program.

"It was the first time the students had heard about it," said Minsos, who is also the Canadian Studies Program Coordinator. "Since Canadian Studies students have been so diligent, and so supportive of the program ... it seemed to them to come out of left field."

As of yet, there is no plan to axe the program. Canadian Studies is just one of the programs in the Faculty of Arts which is under review in preparation for the next

year's budget, said Dean of Arts Ken Norrie. Right now, all Norrie has done is not authorize the filling of a vacant position in the program. He is waiting to see how the review turns out. "It's a long-term planning exercise," said Norrie. "Until we can complete the review, I have not authorized the filling of positions. We want to make sure that our commitments are commensurate with our resources."

Norrie explained the reason for the review as being his relatively recent appointment as Dean. "As the new Dean, I have to understand the budgetary situation. The real story would be if I weren't doing this. This is a normal planning exercise," he said.

According to Norrie, the Canadian Studies program is not alone in being examined. "Nobody is singled out in any way," said Norrie. Each program in each department in the Faculty of Arts will be evaluated according to how they fit into the mandate of the University as a whole, Norrie said. He has contacted all seventeen

Since Canadian Studies students have been so diligent, and so supportive of the program ... it seemed to them to come out of left field.

— Susan Minso, Program Coordinator, Canadian Studies

chairs in the Faculty to explain the review.

However, the elimination of the Canadian studies program would be especially detrimental to the University, believes Minsos. "A major institution should not be without a Canadian Studies program. If [the elimination of the program] comes, it would be an economic decision. There are some programs which should go beyond funding," she said.

The results of the review will be used in constructing the University's budget, after the Federal budget is delivered from the throne in February.



What's blooming in the Japanese gardens on top of the Business Building? Rocks and a little pagoda.

Salma Kaida / THE GATEWAY

Administrator responds to grad students' paycheck problems

Ryan Smith

News Editor

Wanda Wetterberg wants grad students working at the U of A to know that she is sorry for the trouble many of them have had receiving their paychecks and her department is working hard to rectify the situation.

Speaking for the members in her department, Wetterberg, Associate Vice-President (Human Resource Services), said, "We sincerely regret the situation we have placed some students in. We did not anticipate this would happen, and we want to make sure it does not happen again."

The cause of the problem,

Wetterberg explained, was computer software and dataprocessing errors. Also, errors might have been made by payroll staff members. "The problem was compounded by many issues," Wetterberg said. "September is the busiest time of year for us, our computer system was new, we were training a lot of new employees in the department, and we were trying to incorporate a new system of fee transfers so student's tuition can be taken directly from their paychecks."

Jan Dumont of the U of A's Computer Network Services reiterated Wetterberg's report, and added, "We've had a multitude of problems with the computer sys-

tem, but we've added some checks and balances to the system that we believe will minimize future failures."

To avoid more trouble in the future, Wetterberg said a new task force chaired by Associate Vice-President (Academic) Anne-Marie Decore will "look at how we can improve our student processing fees."

Wetterberg added that any grad students who have still not received their paychecks can go to the Human Resources offices in Assinaboin Hall. "We have extra staff working to process to student fees and help students arrange loans or get manual checks," Wetterberg said.

Threat of cancellation causes scare

CONTINUED FROM PAGE 1

Michael Markowski, a fifth-year Co-op Civil Engineering student, had paid his \$175 deposit back in August, but then paid his full tuition in September, forgetting the \$175 he had already paid. He interpreted the financial statement he received to mean he owed \$175, on pain of his registration being cancelled. Part of the confusion came from the wording of the financial statement inserts, which read, "Fall term fees are past due. Payment must be received by November 8, 1999."

Students familiar with the University's new policy of cancelling the registrations once tuition fees become past due, thought the insert message meant they had to pay up or else. However, the insert meant to read, "Fall term fees are past due. If you have not already paid, fall terms fees must be made by November 8'.

Birdie McLean, SFS's Manager of Production Support and Services, said, "The last thing we wanted to do was threaten students. The insert was meant to provide additional information and alleviate concerns."

Another source of confusion was the format of the statements, which listed each student's balance, including what is still owed for the winter term classes, at the top of the form. Winter term fees are not due until January 31, but many students thought the SFS had mistaken their fall fees with their winter fees and was subsequently requiring that winter fees be paid by November 8.

"A good rule of thumb," said U of A Treasurer Ron Ritter, trying to alleviate student concerns, "is that if the total at the top of the statement is the same as what is owed for the winter term, then you don't owe anything until January 31."

McLean explained that though in some cases the program of study listed on the statements were incorrect, in all cases the financial statements were right. "Those who paid their \$175 deposit before July 22 [the day the U of A computer's were converted to the new system] received long statements that dated back to last year, and I think that may have confused some students."

Ruth Norwood of the U of A's Computer Network Services said the incorrect program of study information was due to a problem with the way the new computer system is sequencing its program. "It's a minor technical glitch that we will fix, so students don't need to be worried. ... All the financial information is correct."

McLean said that a lot of the confusion is due to this being a transitional period in the U of A's computer systems, and she hoped once things were running smoothly, financial statements with more information on them than ever before will be sent out to students on a monthly basis as a sort of "customer service."

Repairs to the U of A's computer system, along with less ambiguous financial statements can not come soon enough for one disgruntled student waiting in the SFS queue, who said, "I don't need to be dealing with this right now. I've got midterms and a lot of other things to do."

Lawsuit claims rich kids get into McGill first

Jon Bricker
The McGill Daily

MONTREAL (CUP) — A lawsuit by the former Director of Admissions at McGill University has put the school's admissions department under serious scrutiny.

Peggy Sheppard, who recently filed a \$1.4 million suit with Quebec's Superior Court, is claiming wrongful dismissal after she said she was pressured to admit students from wealthier families who didn't meet basic admission requirements.

In her court claim, Sheppard also says she was wrongfully terminated in 1996 after the university failed to honour its end of a 1987 deal.

The 1987 deal would have seen her promoted to a higher position after her role was renamed Dean of Admissions and the requirements for the post were made to include a

doctorate.

Soon after, Sheppard took a year off to complete her masters in education at McGill.

An arbitrator later sided with Sheppard's claim that the position finally offered to her in 1992 was not senior enough.

She turned down a directorial position in 1994 and soon had her benefits cut. Two years later she was formally terminated when the university claimed she had failed to honour her employment contract.

News of Sheppard's lawsuit raised ire on campus, with many wondering the influence administrators, alumni, donors and the athletics department had in getting "desirable" applicants into McGill, even when they didn't meet the necessary academic requirements.

"There's a running joke that if you can't get in you can just buy your way in," said Elizabeth Carlyle, national deputy chairper-

son for the Canadian Federation of Students.

She added that while people should take heed of concerns raised by the suit, it's part of a larger trend in the post-secondary system that sees wealthy students given more opportunities than those with less money.

"Students are being turned away who can't afford university," she said. "It speaks to the problem of elite institutions. What this really represents is how fast accessibility is declining."

The university has refused to comment on the suit. They did however, file a counter-suit, claiming that Sheppard still owes some \$22 000 to cover expenses of a second arbitration process from which the university says she withdrew.

Scheduled to testify at the trial is McGill's Principal Bernard Shapiro as well as two past McGill principals.

Concordia's sexuality program a success

Gemma Wilson
The Link

MONTREAL (CUP) — For the second straight year Concordia University's interdisciplinary minor in sexuality has met with remarkable success.

"It is a field which is proliferating," said Thomas Waugh, program co-ordinator. "Queer studies is something which has grown in the last few years."

Concordia's history makes it a likely candidate for offering a minor in sexuality. In the early '70s, the Montreal university was home to the first gay and lesbian student association in Canada. Many faculty members were also conducting research on gay and lesbian issues at the time.

By the late '80s, Waugh, along with English Professor Robert Martin, co-taught a course entitled Gay Film and Literature.

Then, in 1993, a taskforce was commissioned by Concordia's Council of Student Life to examine gay and lesbian life at the university.

Following a series of consultations and interviews, the taskforce concluded that the University needed to re-examine its curriculum in order to address the needs and concerns of its queer community.

"For some gay and lesbian students, it is part of an identity process," said Waugh. "Many have often felt excluded from the traditional curriculum."

The result was the creation of an interdisciplinary minor that would deal with gay, lesbian and bisexual issues.

To date, the minor offers subjects in a wide range of fields including anthropology, art history, religion and women's studies.

The response has been overwhelmingly positive and all of the courses offered this semester are full.

Conference examines links between education and the corporate world

Chris Bodnar
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — The corporate affiliations of members of Canadian universities' boards of directors was questioned in a comprehensive listing released last Friday.

The Canadian Association of University Teachers (CAUT) compiled the document, which details the corporate affiliation of those sitting on the board of directors of Canada's universities.

This marks the first time some universities have publicly released the names of their board members.

The release was part of an international conference in Ottawa this past weekend that looked at the links between universities and private corporations.

"It is not in [students'] interests to have our public funding devoted to private gain, and we are here to see what we can do to stop this trend," said Bill Graham, CAUT president.

According to the report, over 850 corporations are now represented on the boards of Canada's Universities. The Royal Bank has the greatest presence among university decision-makers with seats on 13 boards.

The report was released alongside a new book by University of Manitoba Social Work Professor Neil Tudiver. The book analyzes the history of corporate involvement at Canadian universities, current trends and possible future directions.

"Students are viewed as customers," said Tudiver. "Campus itself has become franchised. They are more and more like shopping malls."

Tudiver said the only solution to taking educational power away from corporate interests is through balanced public funding to universities and colleges.

Students are viewed as customers. Campus itself has become franchised. They are more and more like shopping malls.

— Neil Tudiver, professor of Social Work, University of Manitoba

"Universities must be able to stand alone outside the realm of commerce," he said.

Organised by the CAUT, the conference hosted some of Canada's most prominent and controversial figures in the realm of academic freedom and corporate funding to universities and colleges.

And while the main thrust of the conference was to examine corporate involvement from a teaching and research point of view, the role of students was also examined.

"There's a couple of different areas that overlap," said Michael Conlon, national chairperson for the Canadian Federation of Students and a speaker at the conference. "One is corporate control of the curriculum. I think that hasn't quite happened yet—you see small examples of it, but we're getting together to find a common cause to make sure it doesn't come to that."

Conlon says the general culture on campuses has been changed by the presence of corporate interests on boards of directors at Canadian universities. This leads to the privatization of programs and a more business-like atmosphere.

From the CAUT's perspective, Graham agrees.

"There's a major difference between a scholar as a scientist who pursues truth and work in the public interest and whose work is open and criticizable by the public and by other scholars and scientists on one hand, and entrepreneurs on the other," he said.

Check The Coupon Section of
Your Student Handbook...

FREE V.I.P. CARD &
(Pay No Covercharge 'til September 2000)
\$15 Gift Certificate
CLUB MALIBU

Enter the 21st Century
with

Rainbow
Copy & Printing

DIGITAL & OFFSET
9316 - 34 Avenue
Edmonton, AB. T6E 5X8
Phone: (780) 461-6000
Fax: (780) 450-2302

email: romesh@rainbowcopy.ab.ca
web: www.rainbowcopy.ab.ca

COPIES
as low as 3¢
COLOR COPIES
as low as 69¢
Disk to Copy
Scan to Disk

Transparencies up to 11X17

FULL COLOR BUSINESS CARDS
Digital Full Color Posters
SAME DAY SERVICE AVAILABLE

Thesis
Reports
Flyers
Brochures
Bindery
&
Much
Much
More

WE HONOR
collegeclub.com™
10% DISCOUNT with ID

OPEN
for your convenience
Monday - Friday
9:00 a.m. - 6:00 p.m.
Saturday
11:00 a.m. - 5:00 p.m.

voulez-vous...



retro 80's party
student discounts
ladies, no cover
drink specials
dj spice

thursdays

be there or be square

climb aboard the iron horse - 8101 103rd street - 438-1907

EDITORIAL

Play more

I watched two girls get really dirty the other day. But before you get the wrong idea, I had better explain.

Strolling across quad, I happened to observe three girls stop in the middle of the lawn. Two of them took off their book-bags, and set them beside their friend. The pair bolted at top speed across the grass, and then dove headlong into a gigantic pile of leaves that the groundskeepers had raked together. The two rolled around in the leaves and threw handfuls at each other, and their resonating laughter could probably be heard from any corner of quad. The third girl stood, watching, and from the look on her face, you could tell she was getting a little impatient. She looked like she was embarrassed, not only by the fact that her friends were acting so, but by the fact that they were having so much fun; she was too unsure of herself to join them. I also happened to overhear a passer-by quip sarcastically, "that's mature."

The passer-by was right in her statement, but not in her condescending tone. The two girls were demonstrating exactly how mature

they were. They weren't worrying about what any one else thought, and they were having some simple fun on a beautiful fall day.

As students, we have the tendency to take ourselves way too seriously. This is a training ground for adult life, but we don't have to act stuffy and all anal-retentive. With tests, papers, assignments and financial burden weighing us down, we should be seeking ways to lighten the load a little bit. We are young, and should act that way. Jump in the leaves, build snowmen, build a fort out of sofa cushions in your living room—do whatever comes to mind, but remember to enjoy some of the simple, fun things we used to do when we were kids. There is a reason why there is so much laughter on a playground, and there is no reason why we can't have that laughter in our lives every day. So stop trying to grow-up. It will happen eventually, regardless, and instead, take the time to enjoy things. And don't be afraid to play.

Theo Buchinkas
ARTS & ENTERTAINMENT EDITOR



Grad students don't get paid, students are assessed fees they already paid, and it's always a "computer glitch."

LETTERS

Gateway promoting harassment

Congratulations to *The Gateway* for finding yet another way to promote sexual harassment.

Sitting in class yesterday, the fellow beside me with whom I had never previously conversed, asks my opinion of Oluseyi Oladele's article in the October 28 issue. Giving him an uneasy reply of disgust, he proceeds to claim to me that it is "truth," telling me that "to manipulate guys," and that "I should just sleep with them." Replying that I neither desire to manipulate the male populations nor do I desire to sleep with anyone but a future husband, I ended the conversation.

Such comments are by no means acceptable coming from a stranger or a newspaper. But, then again, what can I expect in a society where sex has become nothing more than a way to pass the time?

LINDSAY LEBLANC
ENGINEERING I

Gateway should be more outspoken

Editor-in-Chief Neal Ozano is an idealistic fool if he believes that the role of a newspaper does not include educating the ignorant masses. While the majority of university students run around picking their noses and sleeping through their classes, somebody has to inject some kind of indoctrination into their mushy brains. So I say: let that somebody be *The Gateway*! The opinion writers there may be little more than

slightly mutated paramecium themselves, but they take strong stances and that is what the student population needs. When students leave our sheltered lecture halls and laboratories, they need to be able to defend themselves with an assortment of completely idiotic but pre-prepared and forcefully stated opinions. This may not be as important in bleeding-heart liberal enclaves such as British Columbia, but here in Alberta you've got to either eat with the rednecks or be eaten by them. So lead us on, *Gateway* slime! You are the purveyors of a student service (as defined by the SU) and therefore must give us more over the top opinions. Our future success depends upon it!

HAROLD SMYTH
ECONOMICS II

Media should be more selective

Although I agree with many of the points of Neal Ozano's editorial (Free speech has no boundaries, Tuesday, November 2), I don't agree about something in it.

People should not be exposed to things that might hurt them. People have a right to be protected from things they find unpalatable. I think that the media should temper what they publish with consideration of the emotional needs of their readers or viewers. I don't want to know that the government has wasted a lot of money, because, by that time, it's all over but the crying. Nor do I want to hear about famine in Africa. What can I do? I think papers should report on good things that happen, and leave all

the bad news to the people in charge.

SUE MATHEGONIS
POLITICAL SCIENCE I

Campus development getting out of hand

I see a looming demon over our fair campus. It comes under the guise of 'partnership,' but anyone who knows anything knows that the only benefit the Telus Centre brings to the U of A campus is the helpful obliteration of a little bit of free space. Hey, University administrators! McDonalds wants to build a training centre here, too! Can we give them the parking lot in behind St Steven's? I really think that that space is under-utilized! Let's tear down University Hall and put up a Canadian Tire Auto Shop Education Centre! Then, let's tear down the Athabasca Hall Annex ... Oh, wait, we already did that.

ROBERT APPLEBAUM
BSC

No thank you, Mr Right-Wing

In response to Scott Brimacombe's letter (*The Gateway*, November 12, 1999, "In need of a prayer for the soul of our nation"), I'd just like to say this: just what are you're getting at? I see that you've taken almost half a page up in your relentless pursuit of the abolition of single mothers, same-sex marriages, and abortion; but did it really take you that many

words to regurgitate the Canadian Heritage Front's campaign platform? If *The Gateway* really needed a stronger right-wing voice, I'm almost certain that they could find someone a little less prone to being so openly vehement about being a hick.

DOUGLAS DIAN
ARTS III

The Man is dead

Reading the opinion articles in *The Gateway* lately, I have noticed an obnoxious pattern in some of the writing. What I refer to is a constant reference to "The Man." In case you are unfamiliar with this (which I doubt), The Man has been chosen to represent all forms of oppression, real or imagined. Tuition too high? Blame it on The Man. Sick of consumerism? Blame it on The Man! And so on, *ad nauseum*.

Not only is this undesirable because of its monotony and prepubescent ring, it is also pointless. What is often missing in these rants is the offering of helpful advice, insight, possible solutions or calls to action. *The Gateway* is more than a platform for rants or complaints and should be realized for its possibilities.

Using "The Man" as a scapegoat is also sexist, denying women their voice for oppression. Every one of us has felt the heaviness of the world pushing us in prescribed directions. So how do we deal with this? While The Man was convenient, easy and well understood as a way of representing outside (unwanted) control on our lives, I

feel that it is no longer a suitable metaphor.

What needs to happen is for us to put a specific face to whatever or whomever is trying to exert control on our lives. With specificity, cause and effect become more readily apparent. In this way, plans of action can be made to change the undesirable situation itself or perhaps just the way in which it is seen.

In order for *The Gateway* to maintain (some would say achieve) a sense of credibility, it must move away from adolescence. This starts with you the reader. There is a wealth of experience in the student body that is not bearing voice. An increase in the diversity of the articles would make the paper more interesting, challenging as well as more mature (hopefully) in content.

This is a call to action, a challenge if you will allow me to extend that white glove. There are incredible stories in everyone and I want to hear them.

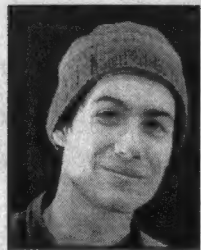
PAUL E AURCHID
AG/FOR II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Sport utility vehicles embody bourgeois excess



Greg Kennedy

Question: what the hell is going on? Even as the heat in the global kitchen begins to discomfort the collective consciousness, colossal sport-utility vehicles, huge, oxymoronically named mini-vans and leviathan pick-ups threaten to out-sell compact cars.

These big galoots typically cough up four times the amount of greenhouse gases, as do their smaller relatives. What's more, they willfully ignore the rules of etiquette that the rest of the family follows.

The SUV pretends to symbolize freedom, precisely at a time when it is projected that motorists will curse away an average of two years of their life while mired in traffic jams.

"Light trucks," the genus name for the above brutish species, simply drive roughshod over the emission control standards; they are, for no apparent reason, exempt from the standards which other vehicles are expected to meet.

But perhaps this is an unfair and presumptuous caricature. It has yet to be incontestably proven that burning fossil fuels does, in fact, stoke the planetary furnace. A slim segment of the intelligentsia maintains that recklessly burning oil may actually do both the human and earthy bodies good. Here, of course, is not the place to decide on such momentous controversies. I can only humbly propose to these

intrepid guardians of free thought the following empirical experiment: 1) park Chev Suburban in garage 2) close garage door 3) allow engine to idle 4) note all salubrious effects.

"Absurd"—no other word better describes the inexplicable proliferation of private, titanic trucks. This proliferation defies reason, comprehension and common sense, to say nothing of common courtesy. Of all the perverse hypotheses of Freud, we had to choose his theory of Thanatos to actualize. With the added power of four-wheel drive, we are blithely speeding into that on-coming tractor trailer steered by Death.

The ride would have some merit if it were at least congenial. Pleasant, however, it is not. In fact, the automobile industry has saddled us for the trip with perhaps the most offensive contraption in the modern world: the sport-utility vehicle.

The SUV pretends to symbolize freedom, precisely at a time when it is projected that motorists will curse away an average of two years of their life while mired in traffic jams. Of course, the excessive corporality and extended fannies of SUVs only exacerbate the problems of congestion.

The SUV pretends to symbolize security and safety, precisely at a time when, according to the World Health Organization, vehicle accidents around the globe kill 2,400 people per day. Rather than safety, SUVs embody crass selfishness. Every time a driver lifts anchor and navigates one into traffic, she

announces, if only unconsciously: "pity the poor slob in their hatchbacks."

The SUV pretends to symbolize rugged exploration, precisely at a time when smooth asphalt has begun to creep across every last acre of uneven ground. The typical American city now devotes more space to roads than to housing. Soon, to be sure, such distinctions are bound to collapse, as SUVs become multi-storied and equipped with lawns and swimming pools.

All these pretensions make it clear: driving a SUV is about as tactful as bringing your new camera to a funeral and insisting that everyone smile.

Yet the proliferation of SUVs and their oafish cronies has done one good. It has proven beyond a doubt the age-old suspicion that affluence breeds stupidity and false manners.

On-line papers pose no threat to academia



Dave Stiles

There are people at university who actually do all of their own work. And then, there are people who try extremely hard to do as little of it as they possibly can. This latter phenomenon extends far beyond such simple games as sharing the answers for the latest math assignment; as various publications have been pointing out for some time, there are an absolutely immense number of "cheat" sites for university students on the great information flow known as the Internet. Students can even go so far as to download completed essays on a wide variety of topics. But the question is: can this actually be considered to be a major problem? It is quite obvious to any moral and logical person that pass-

A gang of simians are supposed to be able to produce the complete works of Shakespeare in this manner. However, producing most of the "cheat" site essays likely takes only a day or so.

ing off the work of others as your own isn't exactly the best way to get through one's academic career. In fact, I was personally outraged to think that some students might be receiving high grades for work that they had not done. Nevertheless, after an investigative foray into the scummy underworld of on-line undergraduate cheating, I am forced to conclude that we have nothing to worry about at all.

The simple fact of the matter is that there is virtually nothing of any value on any of these websites. Most of them suggest an image of a bunch of orangutans sitting at computers in some internet entrepreneur's basement, being fed bananas as they furiously pound on their keyboards. Given an infinite amount of time, a gang of simians are supposed to be able to produce the complete works of Shakespeare in this manner.

However, producing most of the "cheat" site essays likely takes only a day or so.

As a student of History, it seemed logical that I should spend extra time scrutinizing the essays in this field. The dismal collection available was riddled with blatant historical errors, incredible digressions from the main topic, and severe grammatical errors. The vast majority of them simply listed a sequence of events. Those that did contain some sort of thesis statement were weakly argued and singularly uninspiring. One of the very worst essays proudly asserted that people "shouldn't believe everything that they learn in school" and then proceeds to insist that the purpose of the paper in question "is to tell people what to think." Furthermore, the anonymous author of this absurd paper sternly proclaims that his assertions are "not (his opinion), they

are fact." I'm sure that there are a lot of professors out there who want to read a paper that tells them what they should or should not be thinking. Really, if any student were stupid enough to hand in such a ridiculous piece of crap, I'm sure that any professor would be happy to give it a three.

Of course, there were a few essays of fairly decent quality, but they were not significant enough in number to pose much of a threat. This is because the professor would probably receive the same essay over and over again if there were only one or two quality papers. Therefore, the two most likely consequences of handing in a plagiarized essay are: failure due to a lack of quality, or failure because several other people have handed in the same paper. The academic community can, therefore, rest easy. Things have a way of working themselves out. Even

successful cheaters who can't handle the pressure at university will ultimately be weeded out. Cheating may temporarily forestall the inevitable, but in the long run it will only dig a deeper and deeper hole for the offending student. You see, a person who merely reads a paper only learns an iota of what they would have learned if they had actually written the paper. Each time a student takes a shortcut, he or she misses out on the valuable experience of doing the work and will probably suffer in the future for not having learned anything except how to cheat.

As for the rest of us, we shouldn't spend time worrying about the not-so-remarkable ubiquity of cheat sites on the internet. They probably won't be used by anybody who isn't headed for failure anyhow. Besides, somebody has to keep those poor essay-writing orangutans employed.

Pursue a **World of OPPORTUNITIES** in Natural Health Care

What careers can you pursue at Northwestern Health Sciences University?

Chiropractic • Integrative health and wellness • Acupuncture • Oriental medicine • Therapeutic massage

Northwestern Health Sciences University provides the widest range of choices in natural health care in the United States.

The foundation of the University is Northwestern College of Chiropractic, which has earned an international reputation in 58 years as a pioneer in chiropractic education, patient care and scientific research. The individual attention and access to educational resources our students receive helps them excel in preparing to practice as outstanding health care practitioners. Combined with our pioneering clinical education programs and our assistance in job placement, Northwestern provides a superb educational experience.

Now featuring master's-level courses in Integrative health and wellness.

NW NORTHWESTERN HEALTH SCIENCES UNIVERSITY

Minneapolis, Minnesota
For a personal visit or more information, call 1-800-888-4777.
Or go virtual at www.nwhealth.edu.

Does your degree need I.T.?

CDI COLLEGE
OF BUSINESS & TECHNOLOGY

- Networking (Microsoft & Novell)
- Programming (C++, VB & Java)
- Office Administration & Accounting

Fall Seating Still Available!

Call today! 481-7900

West Edmonton Mall Campus
www.cdicollege.com

- Quality training since 1969
- 31 Campuses across Canada
- Accredited by Advance Education as a Private Post Secondary Institution
- Canada's #1 Computer Technology Training Centre

Check The Coupon Section of
Your Student Handbook...

FREE V.I.P. CARD &
(Pay No Covercharge 'til September 2000)

\$15 Gift Certificate

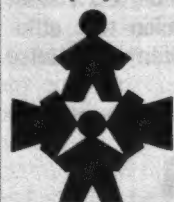
CLUB MALIBU

STUDENT LEGAL SERVICES OF EDMONTON

Services include:

Assistance in Provincial Court and before tribunals with regard to:

- Summary Conviction Criminal Offences
- Debt Collection Agencies
- Landlord and Tenant Disputes
- Student Finance Appeals
- Employment/Wrongful Dismissal
- Student Appeals
- Driving Offences
- Speak to Sentence
- Trials
- And More!!



A free service provided to U of A students
by U of A Law students.

Located on Campus at
Emily Murphy House.

For more information call 492-2226

The Centre for Constitutional Studies
at the Faculty of Law
invites you to attend a public lecture delivered by

DANIEL TURP

Intergovernmental Affairs Critic - Bloc Quebecois
Professor of Law - Université de Montreal

entitled

CANADIAN DEMOCRACY AND CANADIAN CONSTITUTIONALISM: THE DION AGENDA

Tuesday, November 9, 1999
12:00p.m. - 1:30p.m.
Room 231 Law Centre

PLEASE R.S.V.P. - 492-5681

Santa wants you to... Volunteer!

Check it out on the web:
www.su.ualberta.ca/volunteer

This holiday season
log on and make a difference!

contact info:
0-408 SUB
volunteer@su.ualberta.ca
492-0299

City's priorities are all wrong



Neal Ozano

Is it so unheard of to ask that the city be composed of something other than subdivisions and thoroughfares? Or that our council actually pay some heed to what came before us?

I don't want to bore you, so, for anyone who doesn't care one shit about history, or nature—or the fact that, in the last few months, the city has paid more money to rename a freeway after a hockey player than they have to preserve this city's (real) history and character—might as well stop reading now.

Northeast of the city is a spot known as Little Mountain. It's not much more than a few sloughs and scrub brush, but it represents something that the city of Edmonton has very little of: biodiversity. What this word means, in a nutshell, is "something other than

Northeast of the city is a spot known as Little Mountain. It's not much more than a few sloughs and scrub brush, but it represents something that the city of Edmonton has very little of: biodiversity.

dogs, people, and ornamental shrubs." Little Mountain fairly reeks of biodiversity, although it seems to contradict Mayor Smith's ideas on what a natural area should look like. During Council debate he said, "We're trying to protect this? For what? I saw no mammals. I may have seen some birds."

Regardless of what Smith thinks he knows, it's basically an untouched, undeveloped patch of land that has garnered little human attention in the 100-odd years that Europeans have plagued this area. And, other than a lack of Bill Smith's beloved mammals, it contains most of the birds, bugs and such that have been there since the glaciers receded.

Council has voted to stop negotiating with developers on halting development there, because the convoluted land-exchanges and house-builder candy required to appease the developers would be too expensive.

But, wait a second here. We spent half a million dollars to honour a hockey player who played

here for nine seasons. We spent millions of dollars to clean up and "revitalize" Whyte Avenue a few years ago, and Whyte Ave is a little more than 100 years old.

So, by this sliding scale, the amount of cash we should be willing to give up for an area within city limits that is almost as old as an ice age should be huge. But the city has decided (by a very democratic eight-against, five-for vote that the dollar cost of protecting a rare, irreplaceable historical artifact—more valuable and intricate than any old building or honourable hockey-player—is far beyond the actual dollar value of protecting it.

Maybe if we pave it, and put houses all over it, in 100 years, we can declare the 7-11 on the corner of Bulldozed Forest Street and Former Slough Ave an historic site, with all its 'turn-of-the-century' architecture (mainly drywall and particleboard).

But it won't be as nice as it would have been if we'd just left it alone in the first place.

So I'm a disgrace to my town, eh?



Bryce Pugh

Ladies and gentlemen, I have an announcement to make. I am a bastard. An ungrateful one, at that. You see, I took the holy name of Ft McMurray and smeared it through the mud known as truth. Apparently there are now people after my blood (actually, they just want to tie me to a chair and throw a burning stick at me—an actual quote!).

So what will I do? Will I run? Will I hide? Will I invest in asbestos underwear?

What if I laugh?

For those of you who are a little

I write humorous articles. Since this is a University—theoretically there are adults here—I use adult humour (crude as it may be). For the most part, I think people understand this.

bit confused, you have to refer to my last article (Gateway number 12, October 18). In it, I described the asshole of the Earth, Ft. McMurray. As luck would have it, an article made it back to the town (which I guess I could also describe as one of the levels of Hell). Did I get a response!

I guess the wonderful citizens didn't like the article too much, describing me as, "The idiot Ft McMurray finally got rid of," and other catchy little names.

Now, I'm sure I'm not the only one who this strikes as funny. Methinks the town doth protest too much! Doesn't such a response merely prove my original point?

Think about it, if none of what I said was true, then no one would

give two rat shits about it. They would've just passed it off as some punk kid writing in a University newspaper. But no, now there's an e-mail campaign describing what a traitor I am (among other things).

It's not like I don't have evidence to back up my claims, either. As for the opening of the Wal-Mart, it seriously was the biggest event of last year. Just look through the archives of the town's paper—there it is on the front page! Meanwhile, real news (such as the beating death of a homeless man by Ft Mac's 'wonderful' youth) is shuffled to the nether regions of the inside fluff!

As for the amazing number of bars, it's true. There are bars in every restaurant, hotel, and even in the Recreation centre. And that's on top of the free-standing bars!

On top of all of this—and I'd like to state this again to clarify it—the reactions of people from this wonderful town merely reinforce my point.

I write humorous articles. Since this is a University—theoretically there are adults here—I use adult humour (crude as it may be). For the most part, I think people understand this.

Those who don't can take it up with me (like the one individual who wrote a letter in response to my article—thank-you for signing your name). After all, my name and picture are right on the by-line, so it shouldn't be too hard to find me. Those who aren't brave enough to publicly voice their opinion shouldn't. To those people, refer to the picture accompanying the article.

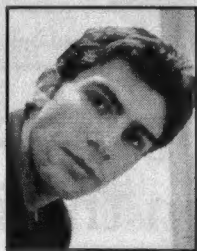
What? Were you expecting an apology!?

DAVE ALEXANDER'S TOP TEN

Signs you're white trash deluxe

- 10 On your tax return you list the VLT machine at the local bar as a dependent.
- 9 Beer empties almost cover your child support payments.
- 8 You traded in your Trans-Am for a bitchin' Camaro.
- 7 You quit mowing the lawn because the triplets keep drinking the gas.
- 6 Masculinity = a forearm tattoo of a sinister skeleton smoking and holding the ace card of death.
- 5 Femininity = a breast tattoo of a rose with blood dripping from the thorn and a butterfly perched on top
- 4 In your neighborhood, wearing a white sweatshirt with a bingo reference on it might 'score ya a good hump.
- 3 Happiness is a black van with an airbrushed wizard on the side and a bubble window.
- 2 The only picture you have of your mom is a 1978 centerfold from *Outlaw Biker* magazine.
- 1 Grandma goes by the nickname stitched on her tube-top, "Gunt."

Can your silence be bought for \$100 billion?



Don Iveson

Finance Minister Paul Martin, testifying Tuesday before the Commons finance committee, announced that the Federal Government looks to be "in the black" by \$100 billion over the next five years. Upon hearing the news, I asked myself, when did government cease to be a non-profit organization?

As near as I can tell, governments levy taxes of one kind or another to pay for their operations. Sometimes the numbers err in the positive, and sometimes in the negative. Fine. But when do minor, unforeseen windfalls become bad bookkeeping? I think that this kind of forecast is just that: bad bookkeeping. A government which has committed itself to not losing money—as governments around

I believe that it is sick that a company—excuse me, country—can claim democracy and equality in the face of rampant unemployment, rising student debt, declining health services, and declining standards for education.

here have—must also commit themselves to not make money.

Granted that, as a government, they're not exactly making money *pre se*, but they aren't spending it *per se* either. As I understand it, a surplus in any sort of budget is money that is not specifically destined for any thing on the ledger. These big chunks of change—which are forecast to fall from the sky as a product of so-called "extraordinary" three per cent growth—have not been earmarked for any sort of disposition. So what's the point of celebrating them? Besides the obvious political value of being in the money, I maintain that there is none.

While I don't agree with Preston Manning and the neo-conservative mouthpiece for the Canadian Taxpayer's Federation, at least they are calling for some action on this money. While they call for it to

come as tax relief, and I call for more spending, the money must go somewhere. As with the Employment Insurance fund's ever-growing surplus, backlash will be extraordinary if the money is simply collected and not used.

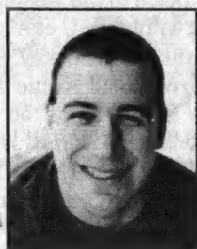
As for what to do it with, it seems pretty popular these days to ask for tax cuts. "Put that money back in the pockets of the average consumer," the political right demands. I say that the average consumer is doing just fine. And the rich consumer is doing more than fine. Students, the poor, the working class, the sick, and the under or unemployed, however, are not. I believe that it is sick that a company—excuse me, country—can claim democracy and equality in the face of rampant unemployment, rising student debt, declining health services, and declining standards for education.

So it bothers me firstly that Paul Martin is pleased to announce that he is an inept accountant, and secondly that the complaints of the middle class are the only ones being heard. I was struck with the irony of Preston Manning, presenting himself as the opposition, sitting and whining about the inequities of taxation while wearing a \$2,000 suit. As he and his cohorts clamored for tax cuts, perhaps so they can trade up to \$4,000 suits, people are starving in the streets and homeless shelters of this country.

So next time you hear someone complaining about how bad a deal they're getting, or how much money the federal government is screwing them out of, look at whether they're wearing shoes or not. Then ask yourself, is it not totally ludicrous that your government is making money, and the rich are asking for it?

Finally, the reason you never hear the poor is because they aren't exactly invited into the Commons finance committee. But if you take a drive into the poor sections of town, or stop by the food bank, you just might find their silence to be deafening.

Debate on capital punishment is irrelevant



Jeremy Shragge

Unlike the Toronto Maple Leafs, I am not particularly fond of capital punishment. However, my concern with the way in which Americans manage capital punishment has little to do with its moral and ethical implications, (i.e., does murdering murderers not make us murderers as well?) The answer to this question, and all the other ones like it, is a resounding no! Murders usually get what they have coming to them, whether it be 25 years of sodomy in the prison shower room, or a thirty-second ride on "old sparky."

The problem is that convicts' lawyers (at this point they are no longer just "the accused") waste literally 15 or 20 years on asinine appeals before their clients ever see the inside of the execution chamber. Everyone has a right to due process and their day in court,

For example, it was announced last Wednesday that the US Supreme Court has decided, for the first time, to review the constitutionality of execution by electrocution based on the argument that it is a "cruel and unusual" form of punishment.

however, the purpose of the appeals process—in the British tradition anyway—is to ensure that the guy is in fact guilty, and that he received a fair trial. Americans, on the other hand, seem to believe that the appeals process should be a forum to argue, over and over again, the merits of capital punishment. The appeal process, as a result, quickly ceases to be concerned with the defendant's guilt or innocence (and make no mistake about it, they are rarely innocent) and bogs down in a morass of dilatory legal self-indulgence.

For example, it was announced last Wednesday that the US Supreme Court has decided, for the first time, to review the constitutionality of execution by electrocution based on the argument that it is a "cruel and unusual" form of punishment.

It is being argued by civil liber-

tarians, and other anti-death penalty groups, that death by way of electric chair is a slow, excruciating, unpredictable process tantamount to torture. The Supreme Court ruled at the end of the nineteenth-century that capital punishment must be as quick and painless as possible, the sole intention being to end the convict's life; it was not to deliver a "lingering death."

To be fair, the electric chair has been known to produce some pretty messy endings. Photos of the execution of Allan Lee Davis, (the event that has precipitated the current court challenge) were posted on the internet by, of all people, an irate Judge who opposed the sentence. Davis, who killed a pregnant Florida woman and her two daughters in 1982, can be seen in the photos bleeding from under his facemask, his face gruesomely contorted.

The question is, though, and there is no escaping this, who gets to decide whether a death is a "lingering" one? You can't exactly ask the stiff!

"Hey you, dead guy. How did that second blast of 2640 volts feel? You are looking a little pallid."

Since there is no clinical definition of "lingering death," beyond that which is not simply instantaneous, how can a person, especially a Judge, medically conclude that one form of the death penalty is more "cruel and unusual" than the next. Such a determination is a subjective measure, not of scientific data, but rather of how strong one's stomach is.

Even if it could be objectively illustrated that the electric chair, or any of the other methods of execution currently practiced, did cause a torturous death, I don't see such knowledge as being *prima facie* evidence that capital punishment is "cruel and unusual." It has to be remembered that at the end of the process the convict is dead. He can no longer feel anything, and will never recall the awful pain and terror of his execution. If capital punishment is excruciating, at least we are never going to hear him complain about it.

THE BURLAP SACK

This week's Burlap Sack award goes to the Canadian Mint.

What the heck ever possessed you all to choose little Tina Dumbface's design for the September quarter? Those three disgusting children, standing hand-in-hand with each other, have either triangles or plus-signs for torsos, and the same length of hair. How's that for national unity? Why can't we just have trains and native art?

Maybe it was supposed to show the cuteness of youth and such,

but, to me, the children just look like clowns. And I hate clowns. Come to think of it, maybe we could have made money if we'd have just put Ronald McDonald on it. He's not as scary as these children. Actually, maybe he is.

NEAL OZANO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

THE GATEWAY

We need some brave young souls to vent their minds and free us from this land of endless clichés.

Please, Write for **MANAGING**

Meetings are 3:00pm on Fridays in 0-10 SUB.
That'd be the basement. Come find us.

please.

CLUB MALIBU

**FALL
LINE-UP
MONDAY
LADIES
NIGHT**

UNIVERSITY

**THURSDAY
Student
Night**

**\$1.25 Hiballs 8-11 pm
25¢ Draft
ALL NIGHT!!!**

CLUB MALIBU

**FRIDAY
BOTTLES OF
BOOMERANG
AND BEERS
99¢ 8-10 pm**

UNIVERSITY

**SATURDAY
\$1
BOTTLES OF
CANADIAN
8-9 PM
HIBALLS
8-10 PM**

CLUB MALIBU

**FREE
V.I.P. Card
& \$15 Gift Certificate**

**Check the coupon
section of your
student handbook**

CLUB MALIBU
10310 - 85 AVE • 432-7300

New rules hinder predictions in Pandas volleyball



Coach Laurie Eisler coached her team to five consecutive CIAU championships. This year, Lorne Sawula is at the helm and he's hoping for no surprises. Their home season-opener is this Friday and Saturday evening.

Alan Wharmby / THE GATEWAY

Joseph Kumpula

SPORTS STAFF

The Pandas opened their conference season last weekend by dominating Trinity Western University for two games. Winning both games with straight sets, they gave the newcomer to Canada West a taste of the level of play in the CIAU. Despite overwhelming TWU in their first game, the Pandas showed the depth of their team, keeping the pressure at a maximum for the second.

"We played all of the players, and everybody came in and did their job," said head coach Lorne Sawula.

He went on to acknowledge that TWU was not the challenge the Pandas are looking for.

"TWU was a mediocre team to start against," said the coach.

Sawula pointed out the team depth displayed will continue to support them throughout the season.

"We can steady off, and help the starters re-focus. We can get behind, and still recover."

The wins went a long way to rebuilding the Pandas' confidence, which had been lessened by losses in the pre-season.

"We played two tournaments without all our players, and that affected the rankings. But our record is similar to past years; we were never ranked number one until the end," commented Sawula on the Pandas' fourth-place position in the C.I.A.U.

The pre-season play highlighted the special challenge the team will face this year, new rule changes emphasizing the power aspect of the game and reducing the skill needed to receive the ball.

"The rules allow less-skilled players to be in the league, and has pulled up the lesser-skilled teams. The higher-level teams have had to adapt," noted Sawula.

An even bigger test is their ability to adapt off the court. The start of each season represents a diffi-

cult balancing act between academics and athletics.

"Things are improving the schedule. School, midterms, practice, they're settling down," said Sawula. "It shows the mental toughness of our team."

Mental toughness is what Sawula credits for the team dynamic he sees building.

"There is a certain feeling amongst the team—a quiet confidence."

Sharing this confidence, Sawula looked towards this weekend. The Pandas defend their first home stand with back-to-back games against UBC on Friday and Saturday night.

"They [UBC] have a quick attack, and lots of outside power. But we expect to stay in control. I couldn't say I expect difficulty," commented Sawula.

"Of course, especially with the rule changes, it's always anybody's game."

Game times are 6:00pm on Friday and 8:00pm on Saturday.

Bears to challenge top-ranked Huskies on the ice

Keith Justik

SPORTS STAFF

"It's amazing what can be accomplished when no one cares who gets the credit."

This quote is from Clare Drake, who coached the Bears for 28 seasons. At a recent Alumni weekend, he pointed out that, "the Bears provide the best hockey value in town."

When one considers that the undefeated University of Saskatchewan Huskies are in town for a two-game series this weekend, it is apparent the Bears will hope to apply the first quote and promote the second.

Rob Daum, in his fifth year as head coach, notes that "Saskatchewan is the best team [the Bears] will play in the western CIAU conference. [The Bears] couldn't have had a tougher schedule to this point. Against Lethbridge [the team] played poorly. Since then, [the Bears] have been much better, especially last Friday against Calgary."

Playing Saskatchewan should provide a good progress report after everything is said and done. The Huskies are ranked number one in the country, while the Bears hold down third spot.

"Every year I've been there they have been the best," said Bob

Niedzielski. "They are such a tenacious team: everyone hits and plays tough. They match up with us on a lot of levels and bring their game every night ... we have to play our best to beat them."

It would be an understatement to say that the Bears want to be the first to hand Saskatchewan their first regular season loss, as Chad Gans pointed out.

"Saskatchewan hasn't lost yet," said the forward. "It's time they did."

The Huskies, who are hosting the CIAU National Championship for their third and final year in a row, have earned their berth in the tournament the previous two seasons. This is an admirable accomplishment since the Huskies get a spot in the tournament regardless of regular-season results. Niedzielski adds that this is a "credit to both programs," in that every year the Bears and Huskies are above-average teams.

With the Bears (4-1-1) and Huskies (5-0-1) clashing this weekend, first place in the western conference is within the U of A's grasp. To catch the "best hockey value in town" this weekend, come down to the Clare Drake arena on Friday and Saturday at 7:30pm. With the Cheer for Beer event with Molson Rock the House, it's guaranteed to make for an exciting game between two of the West's best.



The Bears are hoping to bump the Huskies from on top this weekend.

Alan Wharmby / THE GATEWAY

Pandas have something to prove as they go for gold

Bryan Lee

SPORTS STAFF

The Pandas field hockey team's lack of offence cost them last year at the national championships and they finished a disappointing fifth. This year, neither a lack of offence, nor a lack of concentration will be their downfall.

The team has snagged the second and last wildcard spot for this year's nationals and is looking to make the most of this opportunity.

"This is the year. Now that we're

in it, I don't think there's any way that we're going to lose it. We're going for gold. We know we're good [enough]," veteran Tia Thomson predicted.

Things won't be easy, as the team will play the number-one ranked University of British Columbia Thunderbirds first on Thursday. UBC is the only team which the Pandas have not been able to beat and have only scored one goal in three games against them.

The Pandas know what's ahead of them and are confident,

nonetheless.

"We've come close too many times to beating them this year and this is our opportunity to [finally] do so," head coach Dru Marshall commented.

"We've played UBC three times and each time we've lost, when statistically the games have shown that we should have won. I think we have something to prove against them," Thomson added.

The other team in the Pandas' pool is the University of New Brunswick, whom the Pandas will meet on Friday. Two 0-0 draws

against UBC and UNB cost the Pandas a medal berth last year, but the team seems unconcerned about playing the same two teams again.

In fact, they prefer it.

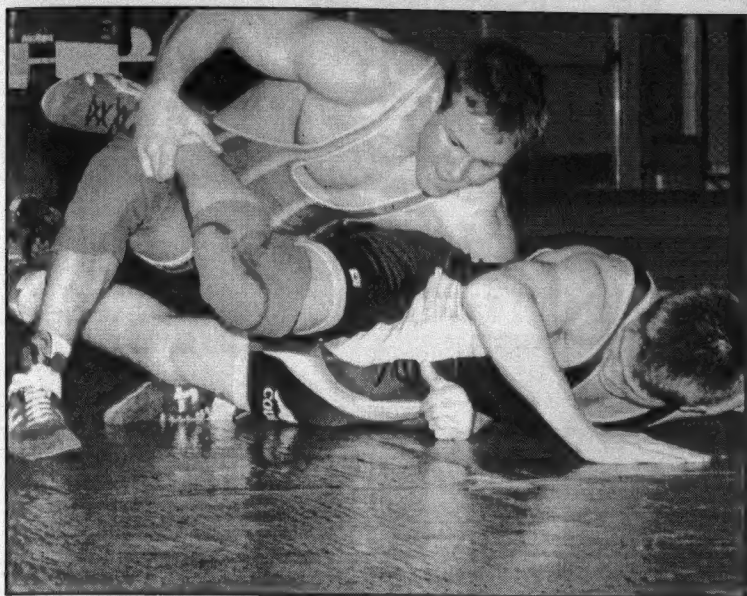
"It's a rare opportunity when you get a second chance. It is the perfect pool for us to be in," Marshall explained, emphasizing the desire to avenge last year's frustrating finish.

One must also realize the absence of pressure on the team. Being a relatively young team, no one expected them to be where

they are right now. Throw in the extra motivation spawning from last year's disappointment, as well as the long-awaited disappearance of a majority of the team's nagging injuries, and you have a recipe for success for this weekend. The team has never won a national tournament before, but they'll be looking to do so this weekend.

"[Making it this far] is a tremendous accomplishment already. A medal of any color is icing on the cake," Marshall remarked.

The nationals will be in Waterloo this weekend from November 4-7.



The wrestling team will be heading off to Saskatchewan in two weeks to compete in the Dual Meet at the University of Saskatchewan.

Alan Wharmby / THE GATEWAY

U of A wrestling teams back to the mats

Bears boast two Olympic hopefuls

Barrie Tanner

SPORTS EDITOR

The Bears and Pandas wrestling teams will be putting up some stiff competition this year and they've already started off on the right foot.

The U of A wrestling squads were at the University of Calgary for a non-conference meet last weekend where they ranked second behind the home teams.

Of the men's entries, Colbie Bell finished first with two wins and no losses, while Melissa Hillaby topped the Pandas team with the same record.

"The meet gave us a good idea of

what to do and where to go," said coach Vang Ioannides.

This year, Ioannides expects the heavyweights (70 kg and up) to be the strength for the squad, especially Bell and Carlo Panaro.

Bell, who represented Canada at the 1996 Olympics, has returned to the University for the first time since 1993/94 in search of an Education after-degree. He also competed in the Pan American games where he won a Bronze Medal in the Greco-Roman division.

Panaro, meanwhile, was last year's CIAU silver medalist and keeps himself busy with the

Golden Bears football team as captain and starting center. He placed fifth in the Pan American games and took second at the National Greco-Roman Championships.

Both Bell and Panaro are hopefuls for the 2000 Olympics.

The only problem is that the Bears can only enter one athlete for the team, meaning these two will have to square off to earn their spot.

But for now, the teams will be concentrating on winning within their own conferences. Their next home show will be in the Dual Meet versus the University of Saskatchewan on November 19.

Soccer Pandas clinch top spot

Chris Miller

SPORTS STAFF

The Pandas soccer team had more than the opposing players to contend with in their 3-2 loss to UBC on Saturday.

"You can call it a mud bath," said coach Danny Jeffery of the field.

Despite the rain and a 1-1 score at half-time, the Pandas took a 2-1 lead in the second half. But that all fell apart when UBC scored two goals with only 20 minutes left in the game.

"We didn't play as well as we could have," said Jeffery.

Panda Chiara Angelozzi said the UBC players were able to capitalize on their free kicks to put the ball away. It may not have been the most impressive playing, "but any goal counts," she said.

"They put it in the box and skipped it by us, and put it in the net," said Angelozzi. "It was hard [to watch] because we wanted to beat them."

Sarah Joly and Calina Reschny both scored for the Pandas against UBC.

Sunday's game against UVic was a different story, however, with Joly, Angelozzi, Nicole Chap de

Laine and Laura Tsujikawa all scoring for the Pandas. Goalkeeper Melanie Haz recorded another shut-out in that game.

And the poor field conditions didn't affect their play. "We dominated the whole game," said Jeffery. "We struggled a little bit [at first], but as soon as we scored the first goal ... we started to move the ball around and keep possession of the game."

Angelozzi said her team was doing better with finishes this time.

"We knew we had to win that game. We came together and worked harder. Everyone was playing with passion and desire."

Pandas Dena Raimundo and Joly both suffered injuries in the game against UVic and the team will have to wait and see if they'll be ready to play in the Canada West finals this weekend in Saskatoon.

The win over Victoria gave the Pandas the three points they needed to take first place in the Canada West division. This game was also a chance for the Pandas to warm up for the Canada West finals. "I think we all played a lot better against Victoria," said Angelozzi. "That's what we have to do. We have to keep stepping up as a team."

Pandas basketball overcomes "toughest team" they've faced yet in this semester

Nancy E Gregg

SPORTS STAFF

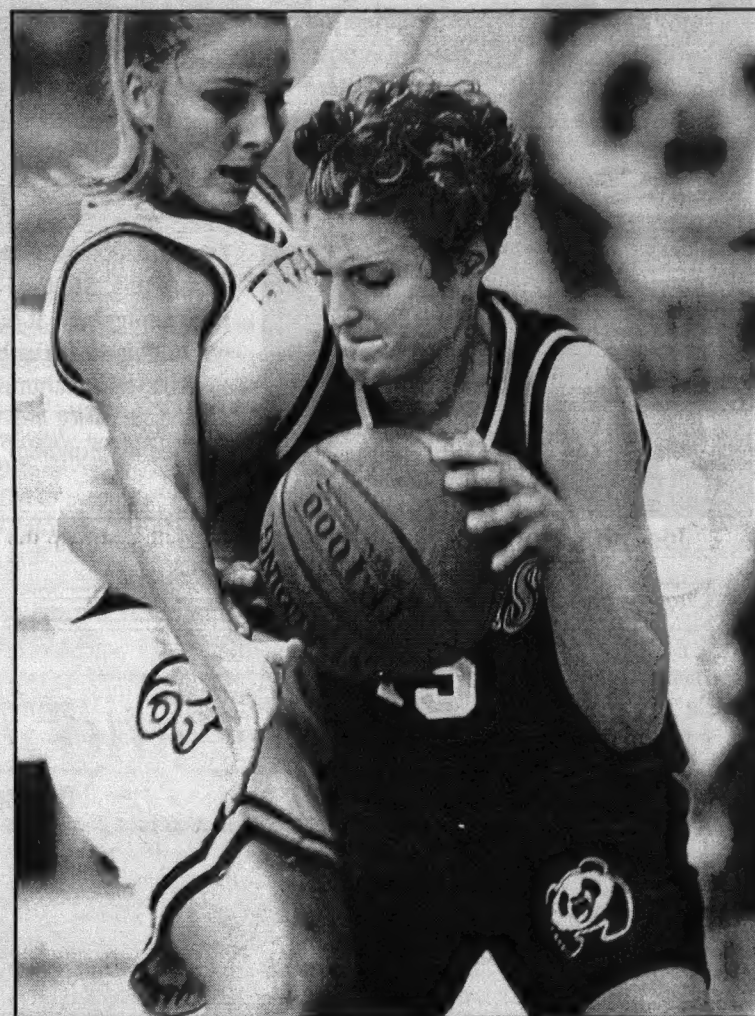
With the first weekend of regular season action behind them, the Pandas basketball team is feeling good. Both Friday and Saturday night, the ladies won against the University of Winnipeg Wes(women).

Alberta's win wasn't easy, as it was the visitors who had control of the game early in the first half on Friday night. The Wes(women) earned points early in the game and held the Pandas with tight defence. However, with fifth-year post Jackie Simon's successful rebounds, and a few quick points from the floor, including a three-pointer by first-year Diane Smith (who would make three of five attempts from the three-point line), Alberta was leading by half time with a score of 39-33.

But the Pandas still had not declared victory, as Winnipeg gained sporadic control of the scoreboard. At last, with about two minutes on the clock, the Pandas put on the pressure and racked up a total of 74 points, while their guests earned only 67.

Saturday night was a different game, as the Pandas led Winnipeg in points early in the first half. Five minutes into the game, the board displayed the low score of 7-0 for Alberta. At half-time, the score remained humble for both teams, 29 to 19. The Pandas continued to control the game, and the Wes(women) kept retaliating, but their efforts were not enough, as was evident as Alberta guard Cathy Butlin made three of her four attempts from the three-point line.

When the clock ran out, the Wes(women) had only 44 points, while Alberta totalled 67. Head



Determination helped the Pandas edge Winnipeg in their last series.

CL Couldwell / THE GATEWAY

coach Trix Baker expected Winnipeg to present a few challenges to the Pandas, especially with a strong forward like fourth-year Erin Soroko, who played with Simon at the World University Games. Although Soroko managed to contribute 25 and 12 points to Winnipeg's score Friday and Saturday night respectively, it wasn't enough to claim victory over Alberta.

Baker attributes the ladies' win

over Winnipeg to good defense and not allowing the visitors to get any fast breaks, which they are known to do against most teams. With the win against Winnipeg, the Pandas have a great start to the season. According to Baker, Winnipeg was "probably the toughest team that we are going to see in the first semester."

"Now we have to look ahead and not take anyone lightly," said Baker.

Bears volleyball bringing it all home for first matches of regular season

Daorcey Le Bray

SPORTS STAFF

Already in their second week, the volleyball men have completed a pair of two-match conference series. The first matches saw the U of A play at Saskatoon and walk away with one match of two against Saskatchewan. The win was earned, however, since the Huskies are presently on par (8-8) with the Bears for points-scored in Canada West.

Last weekend revealed an expected double-win over Trinity Western University at Langley. The Bears' toppling of TWU during pre-season play suggests as much.

Men's volleyball brings it all home for the first matches of the season this weekend. Against Regina, Alberta doesn't know what to expect. Last year, Regina captured close to nil in points, so they may not be a threat to the Bears' sixth position standing on the CIAU top ten. But such thoughts could force a breakdown on the court through complacency alone.

Friday and Saturday will allow us to see the Bears we had seen in the Can-Am challenge against a UCLA team driven to impress the fans. There will be a genuine effort as men's volleyball tries to win over its audience in the infancy of the season.

U of A basketball headhunting on the road

Jeremy Shragge

SPORTS STAFF

Fresh off their undefeated pre-season, which included championship victories at the United College of the Caribou and Edmonton Journal invitational tournaments, the Bears opened their regular season with a bang last weekend. Starting several weeks earlier this year due to the enlargement of the Canada West Conference, the Bears hosted the

University of Winnipeg Wesman in a two game series.

The veteran Bears, plagued by injuries and sloppy play in the pre-season, demonstrated that they were ready for conference play by completely dominating the Wesman on both Friday and Saturday nights. In the opening game the U of A, led by player of the game Phil Scherer, blew away the Winnipeggers 97-67. Saturday evening's impressive 96-73 victory was capped by a spectacular alley-

oop slam by guard Stephen Parker.

In their continuing quest to avenge last year's loss in the national championship final, the U of A Golden Bear's basketball team will be travelling to Manitoba this weekend to take on the number-five ranked University of Brandon. The Bobcats, who lost their opening games last weekend on the road against UBC, will be looking to salvage their national ranking. The Bears on the other hand, would like nothing more than to increase theirs.

Check The Coupon Section of Your Student Handbook...

FREE V.I.P. CARD &
(Pay No Covercharge 'til September 2000)

\$15 Gift Certificate

CLUB MALIBU

University of Alberta

engineering education that works

ENGINEERING

Transferring into Engineering?



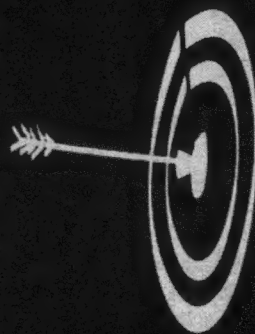
If you are thinking about transferring into the Faculty of Engineering next September, why not get started now? It is possible for you to take ENGG 130 either in the winter term or the summer term as an evening course. To register, contact the Department of Civil and Environmental Engineering at 492-5126.



For more information about transferring into the Faculty of Engineering look at our website www.engineering.ualberta.ca/students_transfer.htm, call 492-3320, or visit our office in 5-1 Mechanical Engineering Building.



you
call
the
shots



Become a leader in business,
enrol in the CGA Program
of Professional Studies.

Rule the world,
we'll give you the tools.

Really.

CGA

Leaders in Business

The Certified General Accountants
Association of Alberta

For information about the CGA Program, call or visit our web site.

(403) 299-1300 1-800-661-1078

www.cga-alberta.org



gotta be KO



Breakfast



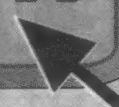
Lunch



Dinner

**Just what we
needed, another
box on the net.**

www.kraftdinner.com



ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Thursday, 4 November, 1999

THE GATEWAY

Lightfoot past his prime but still worthwhile

Gordon Lightfoot
Winspear Center
1 November

Ian Mulder
ARTS & ENTERTAINMENT STAFF

The crowd was on the stable side of forty, sweaters and blazers and sensible shoes were the style, and nostalgia floated through the balconies as Gordon Lightfoot played the Winspear Centre Monday night.

The somewhat geriatric nature of the crowd was reflected (and then some) by the performer himself. Let's face it. Lightfoot is on the other side of sixty, has been playing music since the early sixties, and looks like he's been down the whiskey road a time or two before. Enter 1999, and Lightfoot is now sipping water during shows and peddling his hits on a nationwide tour.

Wearing a mustache, cowboy boots, and orange tab Levi's, the great Gordon played a steady stream of classics and the odd new tune all night long in a performance that was satisfying though also somewhat stilted at times. Backed by an equally tenured four-piece backing band, the show started off rather poorly with a few newer songs which demonstrated how much Lightfoot's voice has deteriorated since the glory days of the sixties and seventies. He no longer has the same lower register, in fact, he doesn't really have the higher one either, though somehow his wondrous melodies came through all the same. Songs like "14 Carat Gold" were flavoured by a very '80s sounding synthesizer played by a guy who looked like Chuck Norris (circa 1985). It was not quite the right vibe for songs that are both melodically and lyrically inherently earthy.

However, by the time Lightfoot brought out



Gordon Lightfoot gave the Winspear a touch of nostalgia.

Alan Wharmby / THE GATEWAY

his classic 12-string Gibson, he started to warm up a little bit, and some of the strain left his voice for a while. 1974's "Sundown" rocked the theatre, as did the tragically beautiful, "I Used to be a Cowboy Singer," a song by Steve McQueen that was one of the many emotional gems of the evening. The show also contained some really nice intimate moments: dialogue with the packed theatre, dedications, and a promise "to make you happy" by playing the songs we knew best. Read: nostalgia. Now nostalgia is a

funny thing. Performers like Lightfoot, whose influence on so many performers (ranging from Ron Sexsmith to Ben Harper) is so great, are almost better off dead. That is to say that they have already become legends, made immortal before their career is through. As Jacob Dylan remarked recently of his own famous father, "It's difficult to have outlived your own revolution." So it is with Gordon. Once a man has made his significant mark, it is so hard for him to create work that will be viewed as being of equal

value as all that came before.

It struck me during the show that Gordon Lightfoot and classic performers like him, are in many ways like old classmates or lovers you meet on the street. You knew them at a certain time in a certain place. Your mutual knowledge of each other exists in another era. To see each other out of the original context can be uncomfortable; it would almost be easier to have met someone that you never knew before. The history impedes the progress of any new sort of relationship. The Gordon Lightfoot crowd doesn't want 1999 songs, it wants 1967 songs. It wants "when I was in college in Toronto in '67, I saw Gordon at Yorkville and..." It wants yesterday, for that is what it knows and remembers best.

Some of the highlights of the evening included "Wreck of the Edmond Fitzgerald," "Blackberry Wine" ('It's a sin to be sober too long') and a nice version of "If You Could Read My Mind Love." The elegant, though somewhat stock playing of guitarist Terry Clemens was a nice feature of the show, though all the licks were pretty subdued and right off the record. I guess that's the kind of nostalgia we ask for, though. Lightfoot received a standing ovation at the end of the show that brought him out for a single encore with one of his most beautiful songs that was the pinnacle of the evening: "Pussywillows, Cattails." The marvelous craftsmanship of his songs that always been Lightfoot's stellar feature. His use of imaginative imagery and narrative are timeless features that many modern songwriters have sadly forgotten. We love Gordon for the songs, for the history that we have with him. Thus the standing ovation stands not for the performance itself, but rather for legacy and tradition that Lightfoot has left us. Thanks for the memories, Gordon.

The legendary Long John Hunter comes to Edmonton

Long John Hunter
with The Bad News Blues Band
Special Guests The Ray Lemelin Band
Blues on Whyte
31 Oct, 1 Nov

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF

For far too long, the legend of Long John Hunter has remained an unknown one, limited to small towns along the Texas/Mexico border. He reigned as a blues king within these small towns until the most recent disc *Border Town Legend* exposed his talent across North America. This was Long John's first time to Edmonton and it was a pleasure to finally experience his music first-hand.

There was no better way to spend Halloween than partying to this band's musical stylings. His music is uplifting, rock solid blues that refuse to let up. There is no weak point in his band, and, even if there was, his smooth vocal talent would cover it up in a heartbeat. I have never heard a band as good as this nor have I ever experienced such a guitar player.

He started his career one night when he heard B.B. King play at a local bar. The next day he bought a guitar and six months later he was headlining that same place. He's been swinging ever since, often playing from dusk till dawn every weekend. I could definitely see the influence of B.B. King in him, but I must admit, Long John Hunter is better.

His band is the typical blues arrangement of horns and guitars with a solid rhythm section. In fact, the drummer kept the beat in

one of the songs while juggling three drum sticks. Even Long John had a few tricks up his sleeve as he played a few songs one handed and without a strap.

The Ray Lemelin Band opened the show to a small crowd and offered a decent set of music to welcome Long John to Edmonton. It was Long John's backup band, however, that made the evening unforgettable. Long John's entrance after three songs sparked a fire in me I did not think existed. People often talk about feeling the music, something I had never experienced until that night. I was on the edge of my seat, wanting to stand up and dance the night away, yet I couldn't take my eyes off the band. I was in a state of limbo, unable to do anything but experience his music at a level above my understanding.

He made The Ray Lemelin Band look like, well, an opening band; not to say they weren't good, but for them, it was like opening for God on guitar. Who everyone was there to see was fairly obvious as the crowd size filled to capacity minutes after Long John started playing.

The Bad News Blues Band is not his regular band, but the entire group was a solid as they come. They could play anything, even a Jimi Hendrix cover and a James Brown cover upon request. Long John kept his cool and his unforgettable personality shined as he forced the audience to make more noise before he would start playing. Add to that a Halloween audience (with the Devil and Jesus sitting a few tables away from me) and you have the recipe for one of the most memorable nights of my life.

There is no way to describe him and no way to describe his band. In total, there was over



Long John Hunter brings some Texas-style blues.

Geraldine Ching / THE GATEWAY

five hours of live music for only a \$3.00 cover charge. Unbelievable would apply, but even that doesn't do it justice, you just had to be there. There were plenty of Halloween parties

to go to this year, but I doubt any of them could compete with Long John Hunter. Remember this name because if he ever comes our way again, you won't want to miss it.

Dope disagrees with war on drugs

SO YOU THINK SCHOOL IS HARD? THINK AGAIN.



COAL CHAMBER - Chamber Music



SLIPKNOT - Slipknot



MACHINE HEAD - The Burning Red



TYPE O NEGATIVE - World Coming Down

THIS IS HARD!

AVAILABLE WHERE HARD MUSIC IS SOLD
TO WIN A COAL CHAMBER PRIZE PACK, CONSISTING OF A
FULL CD OR A SINGLE, A T-SHIRT AND A POSTER, DROP
THIS FORM OFF FOR THEO AT THE GATEWAY IN O-10 SUB.

HELLO. MY NAME IS _____

MY ID NUMBER IS _____ YOU CAN PHONE ME AT _____

Review of the Vice-President (Academic) and Provost: Input from the Community

Dr. Doug Oworm's first term as Vice-President (Academic) and Provost will end on June 30, 2000. Dr. Oworm has indicated that he intends to seek a second term of office and, thus, a Review Committee has been established in accordance with University regulations.

The Review Committee believes it is essential that members of the University community have the opportunity to convey their view on priorities of the Vice-President (Academic) and Provost; current issues; leadership; and the future direction of the Office of Vice-President (Academic) and Provost. In order to facilitate the Committee's work, kindly send your comments and/or suggestions by **Monday, Nov 15, 1999** to any member of the Review Committee or to:

Ellen Schoeck, Secretary to the Review Committee
for Vice-President (Academic) and Provost
2-5 University Hall
University of Alberta, T6G 2J9
Telephone Number: (780) 492-5430
E-Mail address: ellen.schoeck@ualberta.ca
Confidential Fax Number: (780) 492-2693

The Members of the Review Committee are:

Rod Fraser, President
Ross Grieve, Board Member
Lloyd Malin, Board Member
Terry Anderson, Acad Staff Rep
Ed Blackburn, Acad Staff Rep
Margaret Van de Pitte, Acad Staff Rep
David Lynch, Dean
Prem Talwar, Chair
Wayne Renke, AAS:UA Rep
Naomi Agard, SU Rep
TJ Adhihetty, SU Rep
Lily Cho, GSA Rep
Cliff Wilkinson, NASA Rep

president@ualberta.ca
ragrieve@pcl.ca
lloyd.malin@frasermilner.com
terry.anderson@ualberta.ca
ed.blackburn@ualberta.ca
mm.vandepitte@ualberta.ca
dave.lynch@ualberta.ca
ptalwar@gpu.srv.ualberta.ca
wrenke@law.ualberta.ca
nagard@ualberta.ca
tj.adhihetty@su.ualberta.ca
lcho@ualberta.ca
clifford.wilkinson@ualberta.ca

Coal Chamber
Dope and Slipknot
The Golden Garter
6 November

Alex Tsang
ARTS & ENTERTAINMENT STAFF

Gone are the days of spandex and hair-spray associated with music deemed as 'heavy metal' as the microphone is passed down to a new generation of deviants and other people your parents didn't want you listening to. But this new breed have mutated into a mix of 'loud rock' and industrial trace elements adorned in tattoos, piercings, and goth makeup instead. New York's Dope are one such regiment in this new division mobilizing into Edmonton with Coal Chamber and Slipknot this Saturday. Founder and leader Edsel Dope dished out the propaganda in a recent interview.

The band members all have rock names to match their image. "Dope is myself, Edsel, my brother Simon on keys, guitarist Tripp, bassist Acey and drummer Preston." Ok, so Simon isn't very heavy metal, but the name Dope is. "Me and my brother sat down a few years ago working on music and we decided to do it and we needed a name and Dope just worked. It sounded right," vocalist Edsel reveals. The band members aren't some 15-year old, overnight products however. Tripp, Preston, and Acey were all frontmen for other bands previously, before being stolen by Edsel for Dope. "I've been in a few bands before when I was mainly a drummer. Then I traveled the country for a few years writing songs and trying to figure out what genre I really wanted to commit to. I was writing everything from Prince to Billy Idol-influenced stuff to the heavier sound that became Dope. When I moved to New York, my brother was messing around with samplers and keyboards and we ended up moving in together and just started making music. He was bringing in Ministry and Skinny Puppy influences into the mix and before you knew it, we had a bunch of songs and an idea for a band."

The band's first release *Felons and Revolutionaries* is Dope's premiere effort, bypassing the usual indie-demo route that

many other bands slug out for years until they're signed. "We put out 14 demo songs just in the New York area, that I know of, but nothing nationally distributed. There was a six-song demo of some songs that didn't make the album, but you could try to find them on the internet."

In an era of happy, canned, synthpop and fake muzak about girls, Dope's songs choose instead to say something more meaningful and take jibes at issues that piss Edsel off. With titles like 'One Fix,' 'America the Pitiful,' and 'Fuck the Police,' the lyrics take a more sincere, personal approach to music. "I don't know if it was a motivation more so than an expression of what was going through me at the time. A lot of the songs were written when we were just starting up, so we did things the government wouldn't have liked. We often found ourselves in fishy situations where many different possibilities were there while we were writing songs, knowing that the police could break down my door at any minute and haul me off to jail for four years. So a lot of it came from that," said Edsel, who also doubles on guitar.

Produced by Edsel Dope and John Travis (Kid Rock, Sugar Ray), the CD detours around comparisons to rap-metal bands such as Korn, even though they're on Jordan Shur's Flip Records (home of Limp Bizkit) and distributed by Epic. "They said I could produce as long as I got a co-producer and John is who I picked," Edsel says. Flip Records, contrary to popular misconception, is not owned by one of the guys from Limp Bizkit, but by Geffen head Jordan Shur. When David Geffen left for Dreamworks, Limp Bizkit singer Fred Durst only acted as an A&R scout while on the road and is now a VP at Interscope.

Edsel's views on American politics voice an opinion that neither the Democrats or Republicans endorse: "You get more jail time if you sell drugs to a 10-year old than if you rape 'em. That's pretty screwed up. Unfortunately, this country needs an enemy, a battle even though we're not at war with anyone. Politicians think they can get everyone on their side in a war on drugs to solve all their problems, and that's just not true." You can catch Dope for yourself this Saturday with Coal Chamber and Slipknot at Northlands' Golden Garter.

Los Angeles Guitar Quartet displays diversity at Horowitz performance

Los Angeles Guitar Quartet
October 29, 1999
Myer Horowitz Theatre
Students Union Building

Claudia Villeneuve
ARTS & ENTERTAINMENT STAFF

The Los Angeles Guitar Quartet chose to fool with the audience last weekend at Myer Horowitz.

They completely changed the order of the program and chose songs that they hadn't played in a long time. One song was presented as a world premiere, and another didn't even have a name yet. At first I felt honoured that they reserved these songs for us, but then as the show progressed I couldn't help but feel that we were being used as guinea pigs. Maybe they were just testing the program on us.

Anyway, apart from that, the show was a pleasure. It was interesting too, as they used different techniques, besides playing the guitar, to create music. First, they tapped on the guitar while wearing metal rings on their fingers for a strong drum sound. Second, they tapped the wood with their own nails to recreate castanets for a Spanish music piece. Third, they used a metal rod to rub the

guitar strings and produce a harmonica sound for a song with Egyptian undertones. And finally, they used a bow to play the guitar as a cello for a Japan-esque sound. Their creativity had exquisite results.

For those not familiar with classical guitar music stars, the Los Angeles Guitar Quartet is already very famous in the United States, Japan, Germany and the United Kingdom. They have played in New York's Lincoln Center and at Carnegie Hall. They have also played on television on PBS's "Evening at the Pops" and at CNN's "Showbiz Today." During their presentation in Edmonton, the songs that received the best audience reaction, as always, were the classic ones. Some classics they played included "Suite from Carmen," "Il Barbiere di Siviglia" (the barber of seville) and "Twinkle Twinkle Little Star." This last piece was amazing. The quartet presented the beloved children song in three music variations. The variations were, in their own words: Renaissance New Age, Samba and Medieval Rock. The audience loved each version and found the variation names amusing. The encore almost didn't happen as we clapped for a long time before they decided to stay longer and play some more. That shows us that an encore shouldn't be taken for granted.

The LAGQ can choose to use Edmonton as guinea pigs anytime.

Culture club: the remix as artistic cop-out

Derek Chezzi

EXCALIBUR

TORONTO (CUP) — My friends and I have an ongoing competition whenever we listen to the radio together. You have to name the song and performer of the tune within the first few bars. We usually play for drinks. But lately, we have a new element to contend with.

You've probably noticed the prevalence of remixes dominating the pop scene. As "underground" music, trance, drum & bass, electronica, has risen to the mainstream dial, pop artists, or at least their labels, are calling in big-name mixers to update tunes to broadcast them to as many different segments of the listening audience as possible.

Want to run the latest Puff Daddy song? Just play the "PE 2000" rock mix. Time to break Shania Twain? Pull out the dance version to "That Don't Impress me Much."

Alternate versions have become a lucrative market. Whereas in the past, a single would contain a couple of songs from the album or a B-side that didn't make the album's final cut, today there are just an obscene number of versions of the same song.

On the single for "Mambo No 5," you'll find four different mixes. There are no fewer than

five versions to Madonna's "Nothing Really Matters."

Bryan Adams put out his duet with Mel C as a video version, with pared-down guitar and increased electronica component, without the track from the album. In fact, I couldn't find the latter version in single format at any music store.

Most of us don't seem to mind listening to Christina Aguilera singing twice as fast as her radio self as we dance away our urban demons every weekend at the night club. But is this a positive development to the art?

I would like to think of the remix as an evolution in music. Technology has allowed art to become fluid, allowing it to change with time. But I can't help feeling these remixes are nothing more than artistic cop-outs in the name of profit.

It's not surprising to find so many songs changing for release.

Musicians committing their art to CD no longer have to worry about whether their song will capture the attention of the fickle music fan, just remix it with the latest beat. Latin beat, anyone?

The game my friends and I play has changed. Now we must name the version and who has done the remix in order to win. It's a little more challenging but we've upped the ante accordingly: now we play for double shots.

The Bone House a chilling hit



Marty Chan's *The Bone House* cuts audiences up—in the bad way.

Alan Wharmby / THE GATEWAY

The Bone House
written by Marty Chan
Arts Barns

Ceilidh Tee
ARTS & ENTERTAINMENT STAFF

I don't know how much I can tell you about this play, because if I tell you too much I may have to kill you! At the beginning I thought I was in some kind of twisted psych class. They had the projector notes and the whole bit. But things got kicked off with a scream soon after that.

The play starts off with a simple exercise in control. The audience is then taken to different chairs in the room to be regrouped. Up close and personal, the serial killer hunter tells you how he got into the case, informing you that even small towns are not safe, and

indeed, you are not safe. With the help of his assistant, he then illustrates the murders of his killer. The audience is given the opportunity to leave before each of the more graphic elements. No one ever leaves. They bring in one of his victims, whose boyfriend was killed by the killer, and hypnotize her into remembering the night of his murder. Right up to the end, the audience is captivated into finding out who committed the murders. It could be your neighbor, someone sitting next to you right now, or someone you stood next to earlier in the performance.

I really liked the effects that they used. Regrouping the audience as they did several times served to take away your personal safety net. If I had sat next to my boyfriend the whole time I don't think I would have been as scared as I was. It was a no-holds-barred production. Go see it, you'll enjoy it, and it'll make you question why you do.



Should mix-masters like this one, on duty at Nexus, take artistic license with music?

Adam Rankin / THE GATEWAY

Happiness ... Is Not A Fish That You Can Catch
Our Lady Peace
Sony

Warren Serink
ARTS & ENTERTAINMENT STAFF



In "Happiness and the Fish," OLP lead singer and songwriter Raine Maida metaphorically justifies the motivations behind the band's third studio release, stating that "Talking is just masturbating without the mess." To validate this claim, OLP rightly deserves the attention gained by its 1997 predecessor Clumsy in order for Happiness... to stand its own as a definitive voice for Generation X music fans. A first-time listen to Maida's signature sound matched by the band's distinctively post-Grunge brand of rock will blur Happiness... into ambiguity when compared OLP's past successes. Fans who award the disk a more introspective analysis, however, will not be let down as Maida's impressionable lyrics offer an explanation for the album's provocative title. The disk's eleven tracks collectively bridge an overriding theme centered on humankind's obsessive search for individuality in a plastic-coated version of reality. "Thief" notably comments on the barriers presented by one's inhibitions in referring to the solace found in the elusive "house built out in space." Although the band has arguably bought into millennium hype with its philosophical offerings, "Happiness..." will definitely guarantee OLP a lasting position among the success stories of Canadian-bred rock, especially if it sells more albums abroad!

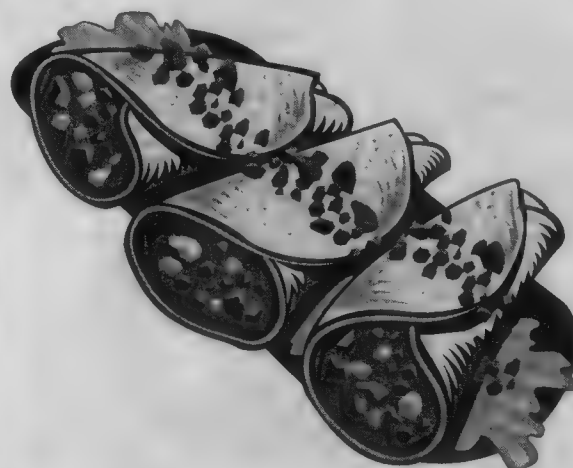
The only way to find food fresher is to go and get it yourself.



Jamaican Jerk Chicken Wrap

...a Red Hot blend of Carribean Spice gives this Wrap its extra kick.

only
\$3.95
each



L'EXPRESS

Eccentric violinist pleases crowd

Nigel Kennedy
Winspear Centre
2 November

Sarah Chan
ARTS & ENTERTAINMENT STAFF

"I know you're all in for an absolutely extraordinary evening," the spokesperson from Seagram promised, and he was good to his word. The sold-out show for Nigel Kennedy had been widely anticipated, and after all the waiting, patrons sat proudly in their seats waiting to be graced with the eccentric, internationally renowned violinist.

They had be patient, because the guest star was not scheduled to appear until after the Edmonton Symphony Orchestra's performance of Stravinsky's 'Firebird' in the first half. Though contemporary, the piece was easily accessible even to the most classically trained ear through the ESO's relay of the mystical and alluring introduction to the thoughtful solos, powerful flurries, orchestral intensity and suspenseful manipulations of the instruments throughout. Conductor Grzegorz Nowak's control over his ensemble was notable; it was evident that the piece's success was due to the meticulous coordination of the orchestra's sections.

After-intermission anticipation was relieved when the outlandish soloist took the stage. Complete with his Mohawk, shiny green shoes and mismatched socks (one was red, the other green), Kennedy maintained the most professional posture despite his unconventional apparel. Looks were definitely deceiving, however; the flamboyantly clothed maven captured the entire audience with the sheer intensity of his violin.

Elgar's violin concerto in B minor was Kennedy's subject, and, from the first



Nigel Kennedy may hide for photos, but he shines on stage.

strokes of his bow, he displayed great sensitivity, surpassing all the expectations the audience had for him. His aggressive touch on his violin and glorified emotional qualities shone through in the first movement. He took it upon himself to be very kinetic upon the stage, moving around a little bit every now and then. This was good in the sense that it exemplified his eccentricity, but the sound was slightly distorted because of it.

Whatever sound discrepancies occurred, Kennedy had the audience working for him, they were so enthused that they could not resist applauding between the movements. Just one of the reasons Kennedy deserved such praise was because of his ability to make music. This sounds rhetorical, but hearing somebody play mere melodies and really being able to show their personality in a piece, are two completely different realms. With Kennedy's playing this was possible. His personality was evident in his version of Elgar's concerto, and the emotional impact

delivered was unbelievable. Through the second movement Kennedy used a more streamlined approach to his instrument, yielding towards the soft, lyrical and emotionally intense sounds.

After a fade into an impenetrable silence the ferocity displayed in the first movement made a comeback for the third movement. There was an increase in stressed scalic runs and a return to the blatant virtuosity in his attacks. It seemed as though multiple voices were singing from just one violin, and Kennedy was sure to utilize this movement to represent his individuality. The sweeping melodies and periods of solo intensity earned Kennedy a standing ovation. Many standing ovations, actually.

Imagine the sound of thousands of mad hockey fans, and then imagine that noise resonating throughout the Winspear. That was how excited Edmonton symphony goers were when Kennedy took his bows, and their encouragement sent the zany violinist into some dialogue. As untypical it is for a soloist to transform himself into a comedian, one has to be reminded that an evening with Kennedy is anything but normal. "It is a little disconcerting when people stand up, it makes me think that they want to go home early," Kennedy joked in response to the clapping masses. In an attempt to satisfy everybody's hunger, Kennedy encored, playing Bach with his own baroque touch.

It was an evening of indescribable music played by a real personality. Kennedy's appreciation for the ESO, Nowak's conducting and the Winspear as an amazing hall were all noted. His sincerity on his violin was matched with the emotional fervor everybody got a taste of, and hearing him play was definitely an experience that shall be left unmatched. If there was any night that was good to go to the symphony, it was the night Kennedy played in the Winspear.

Marc Jordan
This is How Men Cry
EMI Music Canada

Jonathan Dunbar
ARTS & ENTERTAINMENT STAFF

Have you ever seen what happens when you put a CD in the microwave? If not, you might want to pick up the latest album from singer-songwriter Marc Jordan. With a bland palate of music ranging from pop-jazz to jazz-pop, the "Silky Haze" Marc Jordan should have stuck with songwriting. With sap like "Charlie Parker Loves Me" and "Almost Blue," I can't help but wonder how such a pathetic wretch could survive in the music industry. A large list of guest musicians ensures that a large number of music careers are ruined simultaneously. A more appropriate name for this album would be "This is How Men Puke."

DoubleDrive
1000 Yard Stare
MCA

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

I ran an informal poll consisting of three people trying to figure out which popular rock singer's voice was stolen for use by DoubleDrive. In the running were the singers from 7 Mary 3, Creed and Godsmack when the flash of insight hit me: Rob Thomas from Matchbox 20 (incidentally, all these guys actually do sound identical - I sense a conspiracy). The vocal resemblance is downright scary, and it fits in with DoubleDrive's motive to seemingly capture every possible hard rock stereotype on their way to creating a fairly impressive yet unspectacular album. They have the long hair, cheesy beards, big guitar sound and eerie clone vocals: what else could you ask for, except innovation?

**DANCE
LOLA
DANCE**
WITH DJ SLH
EVERY FRIDAY
NO COVER

A SERVICE OF THE UASU FOR STUDENT, ALUMNI, STAFF AND GUESTS


FREE
Photo Friday

Free Graduation Portrait sitting
We will provide you with:

- Professionally Trained Photographers
- 8 Color Proofs
- Traditional Backgrounds
- University Gowns and Hoods for your Faculty
- Bouquet of Fresh Roses for Ladies
- Studio located in Old Strathecona

Offer available Only to U of A Grads
Limited date and times
Don't Miss Out - Book Now!!

call our studio: 780.435.9300

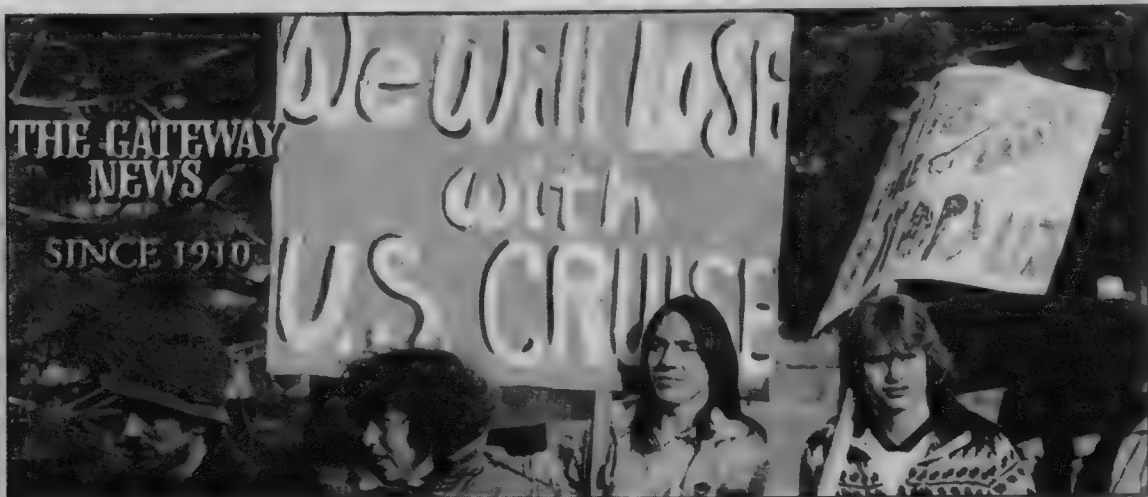
Mr. Dressup

IN PERSON

Tales from the Tickle Trunk
 Lecture plus Question and Answer Segment

TUESDAY NOVEMBER 9, 1999
8PM powerplant
 NO MINORS / AGE ID REQUIRED

TICKETS: \$6 FOR U OF A STUDENTS
\$10 FOR NON STUDENTS
 AVAILABLE AT SUB INFO TICKET CENTRE AND AT THE POWERPLANT


A STUDENTS' UNION PRODUCTION 



RED SKY ENTERTAINMENT

A FILM THAT LAUGHS IN THE FACE OF FINANCIAL RUIN

GRAHAM GREENE
 STEPHEN SPENDER
 KAREN SILLAS



A TRULY FUNNY, QUIRKY FILM

BAD MONEY

RED SKY ENTERTAINMENT and RED DEVIL FILMS PRESENT A SECURITY FILM CORPORATION PRODUCTION "BAD MONEY"
 with GRAHAM GREENE STEPHEN SPENDER KAREN SILLAS ALISEN DOWN ASSOCIATE PRODUCER PAMELA KLAFFKE
 DIRECTOR OF PHOTOGRAPHY ALEX VENDORER WRITTEN BY BLAKE BROOKER MICHEL STEPHAN GREGORY JOHN HAZLETT
 PRODUCED BY JAMES GOTTSSELIG JOHN HAZLETT DIRECTED BY JOHN HAZLETT

DIRECTOR, JOHN HAZLETT, WILL BE IN ATTENDANCE NOVEMBER 5TH

OPENS NOVEMBER 5TH!

www.redskyent.com

DENZEL WASHINGTON ANGELINA JOLIE



Two cops on the trail
 of a brutal killer.
 They must see as one,
 they must act as one,
 they must think as one.
 before the next victim falls.

the BONE COLLECTOR

UNIVERSAL PICTURES AND COLUMBIA PICTURES PRESENT
 A BREGMAN PRODUCTION DENZEL WASHINGTON ANGELINA JOLIE "THE BONE COLLECTOR"
 QUEEN LATIFAH MICHAEL ROOKER MIKE MCGLONE LUIS GUZMAN LELAND ORSER
 AND ED O'NEILL ORIGINAL MUSIC COMPOSED BY CRAIG ARMSTRONG DIRECTOR OF PHOTOGRAPHY DEAN SEMLER A.C.S., A.S.C.
 BASED ON THE BOOK BY JEFFERY DEAVER PRODUCED BY MARTIN BREGMAN LOUIS A. STROLLER MICHAEL BREGMAN
 SCREENPLAY BY JEREMY IACONE DIRECTED BY PHILLIP NOYCE A UNIVERSAL RELEASE

www.thebonecollector.com

IN THEATRES FRIDAY NOVEMBER 5TH!

Campus Security constable Darcy Pennock doesn't really believe that the grim reaper's father is a lawyer.

It's a little after midnight on Saturday the thirtieth, just before Halloween. We have busted the grim reaper pushing a shopping cart out into the road and yelling at a passing car. It is our first incident of the evening, and the photographer and I are a little shy to get out of the car. At first the reaper is belligerent—he doesn't like having his picture taken—but after Pennock informs him of what he be charged with (a \$200 fine for stunting and mischief), the reaper backs down.

"I understand you've had a few drinks," Pennock says calmly, "but you might have caused an accident." The reaper apologizes, while his friend, a prosthetically large-chested nun, arrives to help him escape.

Pennock lets him off with a warning and a "Have a good evening." I am shocked by the change in the man when we leave. His language is peppered full of "Thank you officer," and "I'm sorry sir." Back in the car, Pennock explains that, "The bottom line is, he's still sober enough to realize his actions. The last thing I want to do is penalize a student. It could have been an ugly situation ... his Dad's a lawyer—how many times have I heard that?"

I wonder why Pennock was capable of evoking such an attitude adjustment from the reaper. Was it his stocky frame, or the threat of a fine, or maybe the new Campus Security uniform, designed to look astonishingly similar to the City Police's? Pennock admits that the new uniforms have made "a big difference" in people's perceptions of the officers. They are the same colour and style as the Edmonton Police issue, and even from up close, look imposing. It's a far cry from the polyester brown ensemble of previous years, which outfitted the constables to look more like forest rangers than officers of the law.

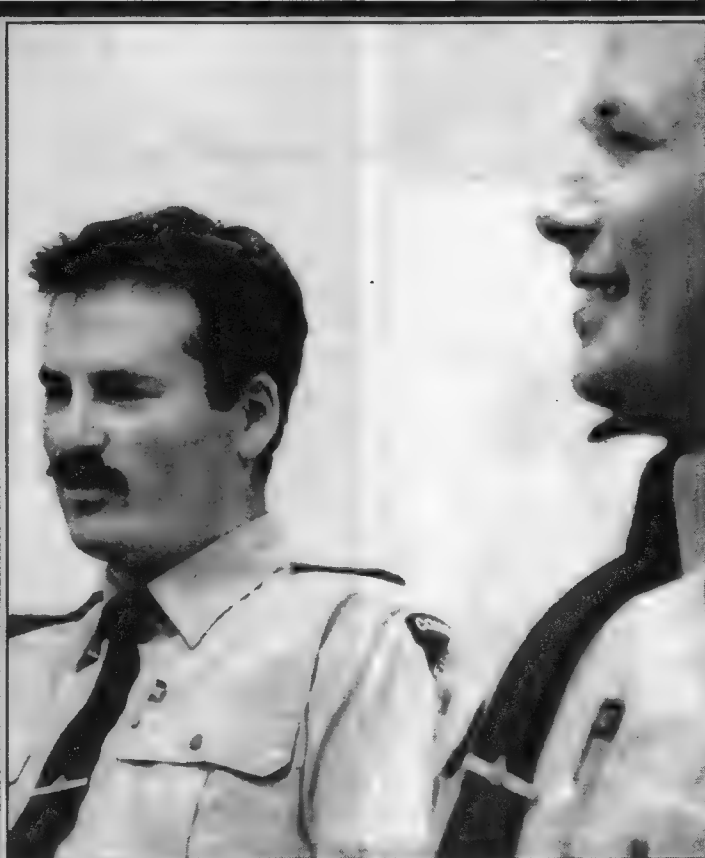
There have been a lot of changes around the Campus Security office lately, ever since the new director Brian MacLeod has started work. MacLeod has begun a few initiatives to improve the campus perception of campus security, and the efficiency of the operation. That's the reason Campus Security accepted our request for a ride-along, to make their office "more transparent" to the campus community, Pennock says.

One new program is the private project of our constable, Darcy Pennock, and he's very proud of it. His baby is the Student Auxiliary program, based on a similar scheme in the RCMP, where students are paid to perform basic security functions, and are treated on par with the regular officers. The student auxiliaries perform the function of filling in the gaps left by budget constraints, and Pennock says the auxiliary officers have a better understanding of student life than other officers.

The two student auxiliaries we are picking up tonight to take out to the Faculte St Jean are stuffed into the back of the unmarked security vehicle with us. We ride quietly as Pennock extolls the virtues of the auxiliary program like a proud father. The two we're sitting with are a weird hybrid of campus 5-0 and student, kind of an Us meets Them embodiment. I feel a simultaneous association with them (being students working for a living when everybody else is roaming the streets having fun) and distancing from them, in their identical security uniforms. This is the beginning of the night. They are going to patrol the Fac for break-ins, and we are headed on our rounds across campus.



There
ain't
room
for the
two of
us in
this
town—
Campus
5-0 is
the
only
law
around
here



Constables Rob Rubuliak Darcy Pennock spend a short time looking swank and cozy in Campus Security's offices.

12:07 Our first stop is the Power Plant, filled with students in amazing costumes dancing, drinking, and getting down. Mark, the photographer, and I walk two paces behind Pennock, and discreetly greet our friends on the way through. We are supposed to be looking for overconsumption of alcohol and signs of potential problems. It sounds like every night I have ever spent at the Plant, and I begin to wonder what might happen if one of my friends presents a problem to Pennock. I can only hope he will treat them with the same respect with which he treated the reaper.

12:39 We arrive at Lister Hall. They're having a Halloween party which Pennock describes as "a very safe, enjoyable atmosphere," because the students are drinking in their rooms before coming down to dance. An angry Valkyrie stops us before we pass the door.

She doesn't like *The Gateway* tagging along behind security, and wants us to refrain from taking pictures of the parties.

Extremely intoxicated Lister Hall residents push past us and cautiously down the stairs. The number of people who can walk in a straight line, I can count on one hand. Obviously, since this is a private party, we are not looking for signs of over-service, or Pennock might have to arrest the whole room of six hundred mostly-first-year students. Many people's costumes have been lost, ruined or mixed and matched with other students', so we see some unusual combinations of camouflage, fairy wings, and Darth Maul masks going by.

The security officers already here are not worried about the students passing by, because they're not driving, and Pennock says the residents will take care of each other if there is a problem.

On our way out, we speak to a Lister Hall official who tells us about an incident that happened earlier when a student left the party and went up to his room to punch a wall and swallow a bottle of Tylenol. Two officers on duty responded to the call and took the unwilling student across the street to the hospital. He had his stomach pumped and was treated for three broken knuckles. Pennock is not surprised. It's the weekend after midterms, and Pennock says that there have been several stress-related incidents so far. "On patrol we come face to face with exam stress," he said. "You can almost plan for it." Pennock tells the story of a student running naked through HUB mall in the middle of the day last week. "They just snapped from stress."

Pennock sees sensitivity to these student-related problems as being a primary concern for officers going out on the beat. "It's easy to get your back up when someone's giving you a hard time, but we've got to look beyond that," he said.

Pennock describes the job of campus security officer as being much different than that of ordinary city police. "Considering the population, this job is a lot more difficult than doing regular police work. The students are educated, they question everything—it keeps us on our toes. As soon as you show any lack of knowledge people here are going to exploit that."

1:07 The Students' Union Building. We can hear the music pounding from outside the building. Dinwoodie's is hosting a party, with about 600 more students in attendance. The floor feels like it has had a whole keg of beer spilt on it, which is probably true. More outrageous characters populate the dance floor, and someone asks Constable Pennock if he's dressed up.

We go upstairs to RATT. Pennock's main reason for doing the campus bar rounds is to prevent problems by making himself visible. Although in this crowd, Pennock is barely noticeable. A huge man in a purple dress and a fright wig shows Pennock his rear end. "This is the best part," jokes the constable.



We emerge from the hallway into the open and clean HUB Mall. Pennock takes us along to the HUB patrol office, which is manned by the student auxiliary officers during the day. The students operating the office dress casually, which is important Pennock believes, because of the large international community at HUB, and their different perceptions of people in uniform. Pennock points out all the former participants in the program from the pictures on the wall. He knows all of their names and what they're doing now.

We meet up with a cowboy and the green giant on our way back down HUB. They engage Pennock in a debate about the merits of arming campus security officers with pepper spray and guns. The cowboy tries to prove his point by suggesting a hypothetical situation which would involve him attacking me, "this lovely lady from the newspaper," which makes me pretty uncomfortable. But Pennock's calm, steely answer, "I'd do what I had to," is strangely reassuring, despite the cowboy's considerable bulk.

Bringing pepper spray on campus would be "political suicide," says Pennock, given the events at UBC surrounding the APEC summit. However, Pennock says "I'd rather spray someone than beat them with a baton." We take the guys back to the unmarked security car to give them a ride to Whyte avenue. "We look kind of like the Village People," Pennock jokes after our car gets some attention from people on the street.

We leave the two guys on Whyte. "Just to get 'em off campus," Pennock says. The question of pepper spray has come up before, he explains, but the political climate isn't right for it. "It would mean that there was a serious problem on campus, and it couldn't be justified with statistics. There's people who don't even want us in uniform."

1:24 We are 10-8 from SUB. That means we're leaving.

1:32 We are parked outside the Plant watching patrons stumble out. We call a cab for some of them, and the few that talk to us seem to be very comfortable around Pennock and his uniform. "Arrest them occifer," demands one student jokingly.

We drive around the loading docks of HUB, and enter through a back hallway that reeks of garbage. Pennock leads us to a remote stairway covered in graffiti, dirty and pretty dark. This is a high-incident zone for finding kids and homeless people sleeping in condoms and trash, points out Pennock.

2:37 the Power Plant is dead.

2:40 Lister Hall is empty.

It must be that philosophical time of night. Pennock is ruminating on why he enjoys his job, and frankly, so am I. "Do I like to see people suffer to make myself feel better? Is it a power thing?" he asks. Whatever the reason, Pennock goes on again, night after night, shift after shift. "I don't have any regrets about our dealings tonight. Maybe we prevented a few things from happening," he says.

3:24 I'm ready to give up. The streets of campus are quiet, and it seems like everyone, except us, is in bed. But the philosophical hour isn't over yet. I've come to a conclusion in a round-about way: sometimes it's nice to get a ride home at night.

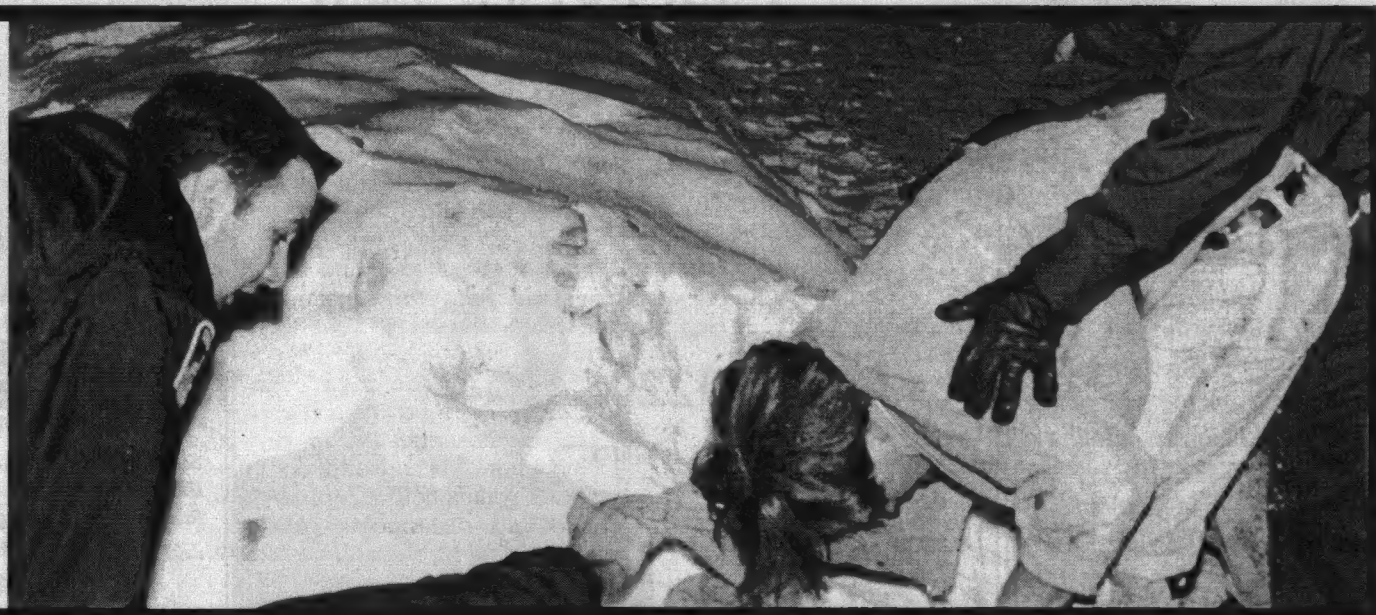
Why they're the big 5-0

The moniker "Campus 5-0" is probably rooted in the name of the '80s action series Hawaii 5-0. But it took the intuitive and witty minds of early-'90s Gateway staff to coin the phrase. Since then, the phrase has fallen into and out of favour with the powers that be, although it still can be heard in circles within and outside the Campus Security offices.

The cartoon *Campus Crusaders*, drawn by Rod Szarka for nearly five years, portrays the Campus Auxiliary in a less than favourable manner.

When asked if they like the cartoon one lonely evening, they responded, "Heck, yeah! Who draws that thing?"

It's good to hear that they like it. We've been waiting to be unjustly arrested for some of the comments in it. But it hasn't happened. Thanks, guys.



powerplant

friday 05

the return of

**iNGAS
NiGHT
OUT!**

retro • top 40 • disco

LADY VSpins R&B and
Hip Hop in DEWEYS**powerplant**

saturday 06

BFA/BDES

Presents

**DISCO
INFERNO!**

\$3

powerplant

tuesday 09

One Night Only!

Mr. Dressup

Special Guest!

powerplant

wednesday 10

Delta Chi

Presents

**THE
BIG
NIGHT!****powerplant**

the fine print

An initiative of the
UASU for students, staff, alumni
and guests of the University of
Alberta. Located west of the
Rutherford Library. Infoline @
780.492.3101.

Valid age id required.
No hooligans!

UNIVERSITY OF ALBERTA
**STUDENTS
UNION**

used texts

used music & cd rom

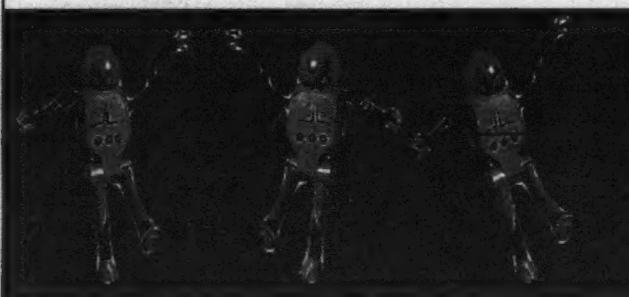
SUBtitles

main floor, Students' Union Building

custom crested clothing

U of A clothing

framing

**Technology is
taking us by storm**

8.5 x 11 \$1.50

8.5 x 14 \$2.00

11 x 17 \$3.00

Colour Copying**CLASSIFIEDS**

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Giant, Delux furnished student run
house. 25 minutes to University. Close
West 488-0005, on parle fracais.

Services

CanadianCEO.com The Web's Best
Business Reference Sites. It's an Unfair
A d v a n t a g e !
<http://www.canadianceo.com>

Math/ Science Tutor. All levels. The
best on Campus. Call Bryan @906-
4914.

Term papers, assignments, resumes
typed in a professional manner.
Affordable prices. Call Shenaz @ 476-
0338

Proofreading, editing, A.P.A. referenc-
ing. Writer near campus. 7 years editing
experience with University students.
email: nathan@compusmart.ab.ca
Phone: Nathan 433-0741

Wanted

Men and Women required for The
Clansmen Rugby Club's ongoing pro-
grams. No previous Rugby experience
required. Information 476-0268.

Employment - Full Time

TRAVEL - teach English: 5day/40 hr
Nov 24-28 TESOL teacher certification
course (or by correspondence). 1,000's
of jobs available NOW. FREE informa-
tion package, 780-438-5704.

Full Colour Laser Copying & Printing

Discounts available on quantities over 50 prints/copies.

8.5" x 11" \$1.50 ea.

8.5" x 14" \$2.00 ea.

11" x 17" \$3.00 ea.

Scan To Disk \$2.00 per image

Transparencies \$2.50

For All Printing Jobs we require
that you provide a copy of all
fonts and images used

Students' Union Print Centre 493-9113

A Service of your Students' Union

Monday - Friday 9:00 a.m. - 5:00 p.m.

026 Lower Level 910 University of Alberta

**Employment - Part Time**

DEVELOPMENTAL ASSISTANT
Working with young women with multi-
ple disabilities. Private home, Southgate
area. Flexible shifts, non-smoker, lifting
required, some experience, driver's
license. Open to women only. Contact
Emma Pivato at 436-9125

Require reliable student to provide after
school to early evening care, to nine year
old child with downs syndrome.
Mondays, Tuesdays, and Wednesdays,
from mid November to mid December.
\$8/hour. Call Debbie, 450-0223.

SOUTHSIDE BREW CREW requires
additional part-time staff. Experience in
home brewing preferred/or willing to
learn. Good starting wage and flexible
hours. Drop off resume at 5718 - 111
Street. No phone calls please.

Parent's Helper for afterschool care
required for 6year old boy attending
Child Study Center@UA. Duties include
meeting with child at school and accom-
panying to afterschool activities, or to
home near BonnieDoon. Preparation of
evening meal, some household duties and
occasional bedtime routine. Driver's
licence. Non-smoker. Experience essen-
tial. Must be dependable and energetic.
\$7/hour to start. Minimum 3hours/day.
Please reply to Maureen or Tony by
phone or fax, 440-0676, or e-mail,
m.mccaw@home.com

CLUB MALIBU UNIVERSITY Is look-
ing for outgoing and energetic service
staff. All positions available. Join a win-
ning team! Apply in person, Thursday,
Friday or Saturday evenings 7 - 9 pm,
at 10310 85 Ave.

Employment - Temporary

Due West Student Paintings currently
requires managers for summer 2000.
Managers receive quality training and
support. Above average earnings of
\$8,000 to \$20,000 call 1-800-585-
8666 today.

Personals

DOWN UNDER. Edmonton's Gay &
Bisexual Men's Bathhouse. 12224
Jasper Ave. 482-7960. Student
Mondays \$4 off, 4pm-12am. Call for
daily specials.

Roommate eat KD with beans? Get help.
www.kraftdinner.com

Building Your Own Theology. A chance
to discuss life's big questions and devel-
op your own credo. 5 Sessions, beginning
November 24, 7-9pm. Westwood
Unitarian Congregation, 11135-65
Avenue. Everyone Welcome.

**Three Lines For A Toonie (\$1 of
which goes to the Food Bank)**

Good morning, starshine. The earth says
hello. And then city council votes to tear
it down and put up houses. Idiots

woke up to hammering. killed cartoon.
got canned. - winters

Dan needs to fill space. Printer is sleepy.
Computer is sleepy. Why can't they just
go? I want time to be sleepy ...

twelve, multiplied by seven, is eighty-four.

**AFTER DEGREE
Bachelor of Education**

"Children are too important to do anything
but offer the best teacher
education program possible."

Dr. June McConaghy
Dean of Education

For information on Concordia's
Bachelor of Education
or its Bachelor of Arts &
Bachelor of Science programs, call

(780) 479-9220

Apply now for January



CONCORDIA
University College of Alberta

7128 Ada Boulevard, Edmonton, Alberta
www.concordia.ab.ca



- ✓ Extensive practical experience
- ✓ Mentorship program
- ✓ School-based partnerships



Let them see you in

LUXOTICA eyewear.

In Store Special: Regent Pays \$40 for your Eye Exams

Single Vision Package \$99

Bifocal Package \$150

Progressive Package \$220

Coupon and ID Required. Expires December 1, 1999. Not valid with other coupons or discounts.

Free Contact Lens Fitting
with contact lens purchase



Coupon and ID Required. Expires December 1, 1999. Not valid with other coupons or discounts.

REGENT OPTICAL CENTRE
Optometrist on site. Call for appointment
10546 82 Avenue 432-3688 432-3228



The Last Panelled Heat Ever by Michael Winters



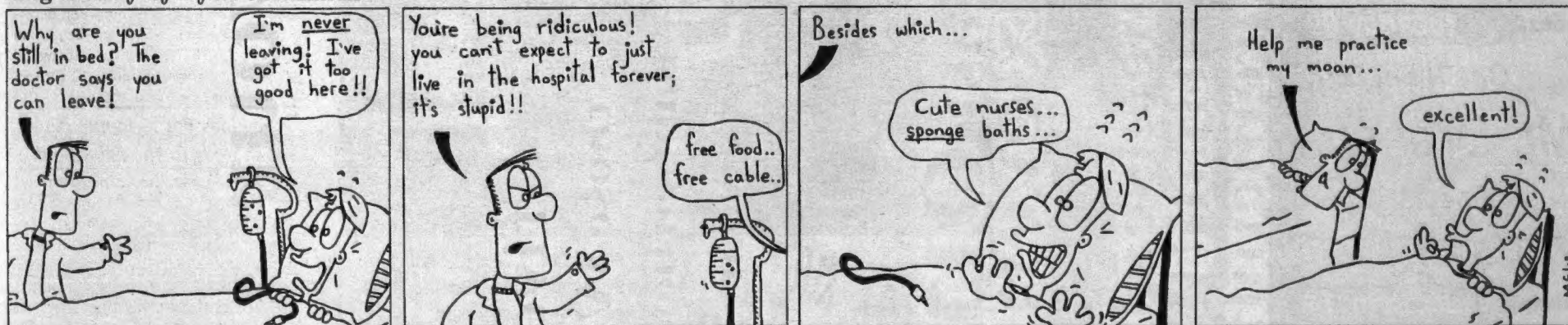
Eliza by Allen Ussher (http://www.geocities.com/tigermilk_xox/)



Out at Last by MN Brown



Lingenberry by Tyler McKinnon



Litterbox by Robert Antoniuk



Deathworld by Rudi Gunther



There are only about **Six** events in **your**
life that you

Will truly remember

five of
those **Will**
happen before
your **50**

four of
them **Will**
change
your **life**

and at least **ONE**
will be one of the **Six** events
in someone else's life
that they
will truly remember

THE GATEWAY
COME WRITE FOR
US NOW